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## The Inkwell

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# The Inkquirer

April 1, 1994

Volume VII, NO. 11

## IN THIS ISSUE

Faculty Smokers ••• 7

Cat Throw ••••• 2

Keep Keith? ••••• 4

Mick Jagger ••••• 2

Bridge Named ••••• 7

"Because if We don't know it, it must not be true."

## New History Department Head Chosen

By Shelley Carroll and Grace Robbins  
Editorial Staff

The long search for a new History Department Head ended in the dramatic, unprecedented decision by the ASC Faculty Appointment Committee to select Dr. Christopher Hendricks for the coveted vacant position. Dr. Hendricks was not among the three nominees recommended by the History Department's Selection and Review Committee.

While reactions are mixed within the department, President Robert Burnett defended the surprise decision in a recent statement to the *Inkwell*: "Dr. Hendricks will make a great department head. We feel we made the right decision... and it's final."

Most of the History faculty refused to comment, but we did receive this statement from one professor, who preferred to remain anonymous: "I'm not sure what he has in mind for the department, but I do know one thing—I don't do ballroom dancing." This statement reflects the concern of many in the department who feel that Hendricks may not be qualified for the position.

Hendricks sings tenor in his church choir and in the Savannah Symphony Chorale, and he is an accomplished ballroom and country line dance instructor. When asked about Hendricks' abilities, a student worker in the History offices replied, "Well... he's an excellent tennis player."

In addition to his diverse musical and athletic background, Hendricks earned his

B.A. from Wake Forest, where his proud father is a professor of History. He earned his Masters and Ph.D. from William and Mary College in historic Williamsburg, VA, where he gained experience in the field of preservation studies. He was a professor of History at the University of Alabama at Huntsville before coming to Armstrong in the fall of 1993. Not yet thirty, Hendricks is the youngest department head in Armstrong history.

Reverberations from the controversial decision have sparked intense political debate within the Department of Government, where the subject of department head appointments is a particularly sensitive one. Government has had back-to-back acting heads, and has faced everything from candidates turning down job offers to flat out no-shows. They are currently interviewing candidates for the position. Acting Department Head Dr. Dennis Murphy, Honest Lawyer, had this comment: "I certainly wish the new permanent head of the History Department well! You know, at some colleges the head is called the department chair, and the job rotates every few years from one tenured professor to the next. In the Department of Government we've had not a rotating chair but a revolving door! Still, we're optimistic that this year's search will be our last for a long time."

When his appointment was announced, Hendricks was, once again, out of town. From the white, sandy beaches of Daytona, Florida, the *Inkwell* staff was

able to conduct a telephone interview, despite the noisy background clamor of Spring Break 1994 revelry.

Expressing his surprise and elation, Hendricks replied, "I'm flabbergasted! Being the newest member of the department, I wasn't sure I fit in. But now I know they like me—they really like me!"

Still, some History faculty are worried with such a young appointee. Understanding the concern of the tenured members, the college Administration reassured them with a back-up appointee. Should Hendricks be unable to fulfill his obligations as department head, Dr. Mark Finlay will replace him.

The *Inkwell* staff would like to take the opportunity to wish Dr. Hendricks well in this new venture! Any comments or complaints with the History Department should, in the future, be forwarded to Dr. Hendricks.

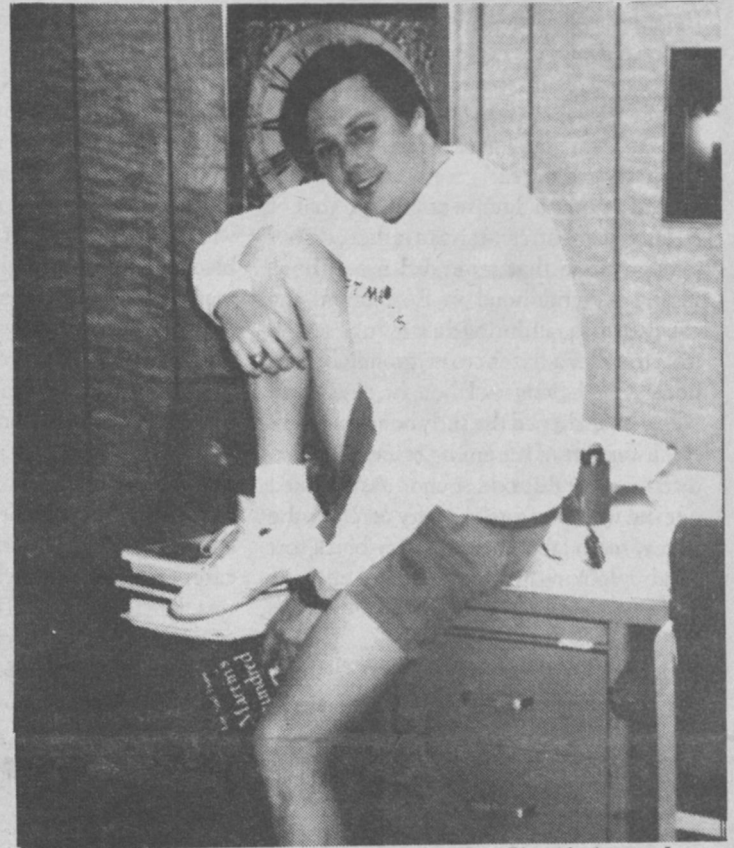


Photo by Annette Logue

History Department Head Appointee, Dr. Christopher Hendricks.

## Parking Lot Fracas Lands Four in Jail: Multi-Level Parking Facility Planned

By Hank Finklemeier  
Staff Writer

Four students wound up in jail last week following a melee in the parking lot across from Victor Hall. The fracas began when two students vying for a parking space began ramming their cars together in an apparent emotional loss of control. When another student attempted to stop the two, one got out of his car with a baseball bat and began flailing away on the other's car, smashing the windshield, headlights, taillights and breaking off the outside rearview mirrors. The scenario turned even more violent when a young lady ran up brandishing a sawed-off shotgun, threatening to "blow off his (expletive deleted) head," unless he immediately stopped. The two were

shouting vulgarities to one another when campus police arrived and persuaded the two to cease and desist. The two car-bangers, the bat wielder and the sawed-off-shotgun-student were promptly arrested and taken to Chatham County Courthouse for arraignment.

Red Lions, ASAP, says that although parking is one of the greatest problems of concern on campus, students should refrain from car-ramming, bat-wielding and shotgun brandishing. "We should all obey simple common courtesy, especially in the parking lots. At least until our multilevel parking complex is completed," said Red. The date for this project remains unpredicted although we hear from a good source that a "parking problem solution" is in the works.

The Second  
Annual  
*Inkwell*  
Swimsuit  
Competition.

See page 10-11.



Man-Eating Chicken  
Descends on ASC?

"I screamed when I saw  
the man-eating  
chicken," one student  
said. "It was gross."

See "Carnivore," page 2.

Faculty  
Members  
to Lose  
Jobs?

See "Prime Time  
ASC: The End  
of the World as  
We Know It,"  
page 6.



# Student Loses Ear in the First Annual (Unofficial) Cat Toss

## Students Grow Angry over the Blatant Mistreatment of the Campus Cats and Plan to Exact Revenge

By Niles Jorgensen  
Staff Writer

What began as a typical warm spring afternoon ended in turmoil this past Friday when two individuals, on their own and without sanction, held the first ever cat-toss in the history of Armstrong State College. In a sport reminiscent of Medieval England, one of the participants will long suffer and forever regret the day he missed the catch. Staff writer Niles Jorgensen relates the following story.

As I was going over in my head, "Oh, I have slipped the surly bonds of earth. . .," I heard an unusual noise not unlike that of an animal in distress. It was a rather odd but familiar noise that reminded me of how, during my childhood in Rotterdam, the cats used to squall during their mating season from the alley adjacent to my grandmother's home. Cats having sex I thought, desiderata, "Oh, I have slipped the surly bonds of earth. . .," I was sort of humming to myself when distracted by this odd sound. As I looked out the window from my lofty perch in the library math lab I noticed a grey-black sort of tabby looking furry creature go careening and caterwauling by--airborne. Down below, two men in black fatigues, combat boots, and what appeared to be falconry

gloves of elbow length and apparently the type of masks that are worn by hockey goalies, were gleefully tossing a huge grey-black tabby cat back and forth to one another halfway between the fountain and the library.

I immediately dropped what I was doing and ran downstairs in hopes that I could stop these fools before this bizarre situation progressed any further. While each cat tosser had his own unique style, these idiots never failed to get a long pitiful wail (caterwaul) out of the poor unfortunate feline as it arced across the campus square frantically clawing at the air, pitching and rolling in flight--whereupon each one of the men dressed in black would bound gleefully about like madmen at play. The tall one shouted, "Back up Snuffy! sling him by his tail like a discus thrower! there you go! look out! I've got him! Whoaaa!" He would then run under the unfortunate creature like a baseball fielder being careful to grab a part of the cat that would not hurt him (the catcher, not the cat). The cat would squall and hiss and scratch and claw and caterwaul; the two men would laugh and toss, laugh and toss. The cat more or less caught himself on each throw, such was the depth to which he sank his claws into the heavy leather gloves the men were wearing. The short fat individual was rather quiet with the exception of his mad laughter, however one sensed from observing that this savage amusement was not new to him. I pleaded for them to stop and began to feel faint, so horrible was this distraction.

This cat-play went on for the better part of ten or fifteen minutes gathering a huge crowd of about 15-20 students and a few faculty members. Some of the students began shouting obscenities at the two fellows in a vain attempt to have them cease this cruel play, but this only seemed to fuel their mad display of energies. Suddenly, the short fat guy slipped (Snuffy we believe) on a catch and the cat apparently forced his right front paw through a slit in the mask, hooking the wild-man cat-tosser behind his left ear. The caterwauling continued, but it was now a combination of the two praying for release from one another--the cat was not letting go and dug his claws in deeper each time he screeched, backedpedalling with his hind feet into the chest and neck of this guy called Snuffy. A most horrific, squalling battle ensued with the short fat guy trying to pry off the cat while rolling around in the grass and frantically stretching the poor animal while bouncing off trees and such. Meanwhile the cat was hanging on with his all-fours for dear life in fear of another toss, he had Snuffy in a death-grip, so to speak. A caterwauling death-grip.

It was over in a matter of seconds when the tall guy ran up, grabbed the cat by the tail, yanked it from its grip on his

companion and slung it across the quad into the edge of the fountain where it bounced off the concrete trellis and fell over on its side in an apparent dying condition, still twitching and flailing and squalling. Likewise, the short fat fellow (Snuffy we believe) was still twitching and flailing and squalling, too. After a very short time the cat was up and off like a streak of lightning, smoking toward the back of Jenkins Auditorium while the guy called Snuffy continued his mewling. He then apparently became ill and started vomiting everywhere.

Snuffy (we believe) was crying, between regurgitations, "Eugene! my ear--my God, blood, ear! it's gone, Eugene, help! it's gone! maybe they can get it back on! Blood--oh my God--blood! Damned cats! ear, ear!" The two men made a mad dash for some cartilage laced red and white mass lying nearby. The guy named Snuffy was crying like a baby. He snatched the bloody mass off the ground and quickly stuffed it into his pants pocket--whereupon one unfortunate student fell into a faint on the grass.

The two men then took off running across campus between the Student Center, Hawes and Solms Halls and crossed Memorial Drive into the woods behind the Health Professions building with four or five students in hot, cursing pursuit. Shortly thereafter a yellow pickup truck with Clarke county license plates was seen careening by the security building at warpspeed onto and down Abercorn toward town. A bystander related a bumper sticker on the truck that said, "I LOVE CATS--DEAD ONES." The individual driving was reportedly still wearing his hockey mask while the other appeared to have slumped over in the seat.

If you happen to know anyone that goes by the name of Snuffy or Eugene from Athens or thereabouts, or if you know anyone that drives a yellow pickup with Clarke county (OU812) plates and a sicko bumper sticker reflecting one's affection for cats, please call Red Lions--ASAP. We must put a stop to this sort of unmanly and inhuman diversion.

**Don't forget  
Kids Night  
Out!  
Saturday,  
April 16  
from  
6-9pm.  
Showing:  
Homeward  
Bound  
Call Student  
Activities at  
927-5300 for  
details.**



Photo by Shelley Carroll.



# Mick Jagger Visits ASC Tonight!

College Union Board's Rock Me and Open Door Productions are proud to announce

**Mick Jagger**  
of Rolling Stones fame

will be putting on a special ALL-STAR performance

**TONIGHT**

**April 1, 1994**

in Memorial College Center.

Admission is FREE to all ASC students,  
faculty and staff!

Show Begins at 8:00 P.M. in MCC.

## Michael Jackson to Join Psychology Faculty

By I.M. Pickens  
Staff Writer

The Department of Behavioral Sciences has announced that pop-star/entertainer Michael Jackson, formerly of the Jackson Five, will be joining the department's Psychology Faculty.

Jackson will be joining the department as a Child Psychologist Specialist, despite his recent run-ins with the authorities alleging his mistreatment/abuse of children. Jackson will begin his stint at Armstrong State by teaching courses in Dance and Music Therapy, Play Therapy, and the Tellington-Jones Healing Touch Approach to Total Body Engagement.

Jackson says he has spent about twenty five years in this field (healing touch, that is), but only recently has his work been noticed by the public. His greatest professional achievement, however, remains to be his explosive career as a singer/song writer.

In an attempt to get to know Jackson, the *Inkwell* staff conducted the following interview on March 22, 1994:

*Inkwell:* Professor Jackson, what approach will you take to educate Armstrong students in the field of psychology?

*Jackson:* Well, I think the classes I'm teaching tell the whole story. I have found, through my own therapy, that music and dance can alleviate the soul. Beyond that, only a healing touch can save the body. I want to stress the Tellington-Jones Healing Touch approach. I have found it to be useful, exhilarating, and exciting, despite the controversy that the news media finds in it.

*Inkwell:* Why do you believe the news media finds this approach so controversial?

*Jackson:* They just don't understand. I feel so violated...

*Inkwell:* Please, Professor Jackson, don't get so upset. We'll move on. Do you have any advice for Armstrong State students?

*Jackson:* (gulp) Well... yes! Go see *Free Willy*. I just loved that movie. It was

so cute when he wiggled that tail...

*Inkwell:* Well, yes Professor Jackson, that sounds very nice and sweet, but we meant professional advice.

*Jackson:* Oh, of course you did. Well... one important lesson you need to learn to succeed is how to disappear when convenient.

*Inkwell:* Okay... what are your hobbies, Professor Jackson? Do you do any work involving the community?

*Jackson:* I am so happy you asked. I love to dance and sing and grab my crotch, and I love to play hide and seek with little children and the public.

Jackson will begin teaching at Armstrong State in the fall of 1994. He says he is looking forward to the experience, and hopes that a successful career here will enable him to one day work with young children. He is concerned, he said, with "getting people to take me seriously, and figuring out a way to keep my hair out of the water fountain when I'm trying to drink." The *Inkwell* wishes him well...

## NEWS BRIEFS

### No More Bookstore

After waiting months for the new bookstore to be completed, Armstrong State College received the dreadful news that it never expected. Chatham County Building Inspectors, upon reviewing the construction last week, deemed the building unsafe for human inhabitants. Seeing no other alternative, the college has decided to use the long-awaited building as a safe haven for cats. "We hope that we can make some use of this building," one administrator said. "Ever since the dreadful cat throwing incident, we decided that we may as well use it for the cats. At least we'll get our money's worth."

...

### No Freshmen to Park on Campus

The Department of Public Safety has announced that as of Fall Quarter, 1994, freshmen will no longer be allowed to drive on campus.

"We are just sick and tired of listening to students complain," said Red Lions. "The parking melee that almost cost human lives made us realize that an immediate response to the parking situation was necessary. Many colleges and universities do not allow freshman to drive on campus, and we have decided to follow suit."

Freshmen will be allowed to park in the lot in front of Abercorn Cinemas and at the Savannah Mall. Any freshman found parking on campus, however, will be immediately arrested and escorted to the Chatham County jail through the new tunnel.

...

### Geechee Editor Disappears

Annette Logue, editor of the *Geechee*, disappeared and has been missing since March 22nd. Sources say that Ben Baker, her assistant editor, is the primary suspect of the authorities in the disappearance.



# "Keep Doctor Keith Douglass" Campaign Started at A.S.C.

By I.M. Pickens  
Staff Writer

Students at ASC recently complained that Dr. Keith Douglass's classes are just too difficult to pass. Unofficial reports to the *Inkwell* have it that Douglass was displeased with student attitudes towards his teaching and grading systems. Apparently, Douglass feels that the students carry the attitude that "if I paid good money I deserve a good grade."

One student in Douglass's class was displeased with the suggestion that if he could not grasp the concept of the subject matter of the class and devote 1/3 of his waking hours to study then his chances with future employers would be limited.

"This class does not mirror real life," said the forty-year-old plumber. "I came to ASC to learn more about the way the mind functions, not to get a doctoral degree in psychological research work. Besides, I probably make more a year than he does anyway."

The student was said to have stormed out of Victor Hall in an angry rush.

Several hours later, Dr. Douglass was nowhere to be found. "That's odd," one student said. "He usually gets back from the gym by now." A search party was formed and word was sent back that

Douglass had been found in the men's latrine with only his head sticking out.

After the female faculty were revived, it was explained that only his face was visible-- the rest of his body had apparently been caught up in the drainage system. Dr. Stephen Taylor was called upon as his "Save Bob" bumper sticker on his office door seemed to indicate that he may be qualified to straighten out the situation.

Students, meanwhile, began lining up outside of the bathroom taking bets on whether or not the psychology department should keep Douglass or flush him down the toilet. Voting was mixed as Taylor and

said. "I almost got a divorce last quarter because I spent more time with Douglass and those rats than I did with my husband!"

Sources close to the *Inkwell* suggested that Taylor, in a daring feat of ingenuity, flushed Douglass down the tubes in the theory that he would end up in the ASC pool.

Taylor demised that the pool contained too much chlorine not to be trying to cover up something foul.

So welcome back Douglass, and if you're out there exercising in the ASC pool, remember to watch out for floaters!



Keep Douglass or Flush Douglass? Ahh... we'll keep him...

Photo by Beverly English

a passing Dr. Noble of LLDA consulted with the head in the urinal.

"Don't look at me," Noble said. "I can interpret the original works of Freud, but THIS..."

Dr. Elliot Palefsky was out sick with the flu and unavailable for comment.

The *Inkwell* staff is still awaiting for an update on Douglass's condition, but some students who did not wish to be identified said they saw him running out near Isle of Hope just days after the incident.

"It was all I could do to keep from running him over," one student

## Tutors Needed!



\$5.00 per hour.

Will Work With Your Schedule!  
Apply in the Writing Center.

## Prince and Tina Turner

to put on special show

TONIGHT, April 1,

in MCC. 8:00 p.m.

Armstrong State students and  
faculty admitted free with I.D.

*Come join the fun!*



## NEWS BRIEFS

**So Long SGA**

The department of Public Safety has announced that Student Government Executive officers' parking places are being confiscated for "faculty" parking use. The four spaces in front of MCC have long been the object of Health Professions faculty's desires. The Publications spaces will not be converted. Public Safety has announced, however, that 250 additional "student spaces" will be converted to "faculty" by mid-term.

\*\*\*

**LLDA's Frank Clancy Held for Questioning**

Professor Frank Clancy, of the Department of Languages, Literature and Dramatic Arts, was recently taken and held for questioning in regards to his alleged involvement with the Irish Republican Army. Ever since his seventh annual Dangerfield Talk and Irish Coffee reception, Clancy has been under the scrutiny of Interpol, an international police organization. Allegations of money earned in the Dangerfield Talk being used to supplement I.R.A. activities led to the questioning.

\*\*\*

**Drug Testing For Grades?**

The Office of the Registrar has announced that, in conjunction with Student Affairs Drug and Alcohol Counseling and the Department of Public Safety, it will begin requiring all students to take and pass a drug-urine test before being allowed to register for classes or receive grades. The new program, designed to cut down on campus drug and substance abuse, will go into effect in the fall of 1994.

\*\*\*

**French Food in Cafeteria**

The cafeteria is proud to announce that it will expand its culinary palette to include a new french restaurant. Chez Robert will open to students on April 4, 1994, and the menu will vary. Prices will range from \$1.00 (french fries) to \$49.95 (escargot). Bon Appetit!

# Public Safety: Tunneling on Campus

By Romus C. Edenfield, III  
Campus Safety Consultant

If you are one of the many people wondering where they are getting all that dirt to build the new gym, inside sources say that it is the dirt from the tunnel underneath the new Public Safety Building. The tunnel will lead to the Chatham County Courthouse, and will be used to escort prisoners to their hearings.

The new facility will have twenty holding cells for Armstrong's hardened

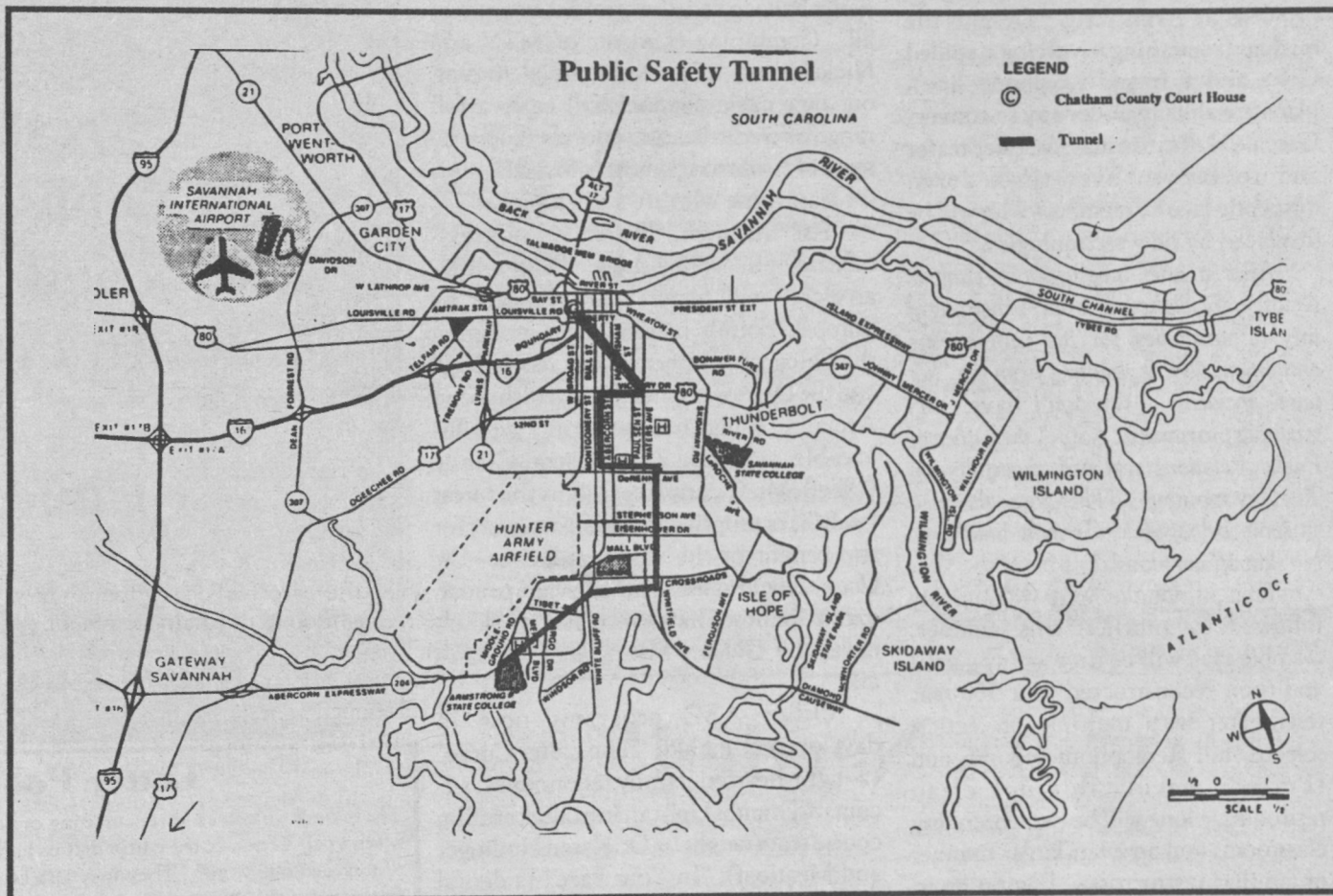
criminals. To avoid transfer of criminals via public roads the tunnel has been created (hence the name "Public Safety").

Our sources have also uncovered plans for a new on-campus prison, to replace the dilapidated prison in City Park. Those students who are currently serving time for unpaid parking fines, honor code violations, bounced tuition checks, and not having their student I.D.'s validated, will be transferred to the facility upon completion.

The facility will be built entirely with student activity funds, since students who

actively break the law will be the ones incarcerated. Currently, the prison is taking applications for such positions as cooks, custodial staff, guards, and warden. There is talk later for the tunnel to be extended to the prison where more holding cells are needed, and this will cost an extra \$5 million, bringing the total of the Armstrong Public Safety package to \$25 million.

The map below details the path of the new tunnel system and demonstrates the effectiveness of the project.



## School of Arts and Sciences Hires Lorena Bobbit

By I.M. Pickens  
Staff Writer

Lorena Bobbit, the cutlery queen, has been hired by the School of Arts and Sciences to teach classes in Anatomy, Psychology, and Self-Defense.

Bobbit was recently released from a psychiatric hospital after maliciously wounding her husband, John Wayne Bobbit, in an incident last summer.

Bobbit says that she is not sorry about the incident. John Wayne, she contends, asked for it. He incited the entire scene.

After spending time in the hospital, however, Bobbit says that she feels more comfortable with herself, and she is more aware of her own strength.

"If I've learned anything," she said, "it's been that there are better ways to handle the situation that I experienced. I never should've thrown it out the window... I should have used the blender."

Bobbit plans to use her experience with the human body when she teaches the anatomy classes, Zoology 208 and 209.

"The human body is a fascinating thing," Bobbit says. "We'll do lots of dissections."

As for psychology, Bobbit's extensive stays in psychiatric wards qualify her to teach Psychology 101. Her focus, of course, will be anger control and the dangers of repression.

As for self-defense, Bobbit plans to teach young Armstrong women to better equip themselves for everyday defense.

"You can take all of the martial arts classes you want," Bobbit says, "but in the end, it will be a waste of your money. There is always bound to be someone stronger than you and more experienced in martial arts than you. If you arm yourself with a few simple household items, however, I promise you can scare a man twice your size to death in an instant."

Bobbit's claim to fame was, of course, the fact that she cut off John Wayne Bobbit's penis with a butcher's knife, and she will stress that approach in her classes.

"Anything you can pick up and threaten with is a good weapon," she stated. No matter how small you are, you even the

odds when you point a pair of scissors at a man's genitals."

Yet Bobbit contends that she is not a man hater. "I do not hate all men," she said. "I may hate John Wayne, but he's the exception. In fact, I welcome and encourage men to attend my classes. People of all sexes can learn a great deal from me. I'm really not God's revenge on men, I'm more like the ultimate underdog winning the world title. I've proven that the little woman—or man—can come from behind and end up winning the battle. I thank Armstrong for giving me the opportunity to put my life back together, while at the same time help others less fortunate than I. It took me a long time to get where I am, and I want to help others attain the same feelings of confidence and ability that I feel within myself today."

Bobbit will join Armstrong's faculty in the fall of 1994. She is currently lecturing on the professional circuit, and is looking forward to next fall.



# Night Moves

## Prime Time ASC:

### The End of the World as We Know It

By Dr. Richard Nordquist  
Director of Non-Traditional Learning

Good news. Last month's electrocution of fourteen graduate students in a distance learning class won't slow the pace of technological progress at Armstrong. Despite the mishap (something involving a spilled Coke and a frayed telephone line), plans are already underway to convert Gamble Hall into a massive teletheater and to retrain over three-dozen dyspeptic faculty members who will be displaced by new technologies.

After a brief investigation, campus security officials have cleared Armstrong of any responsibility for the unfortunate enrollment decline resulting from the "hot wire" incident. "We don't have any graduate programs at ASC," the Office of Public Relations reported cheerfully on Tuesday morning. "Therefore, the fried students belonged to Georgia Southern. No skin off our noses."

That announcement was quickly followed by another: this summer, Gamble Hall will be thoroughly gutted and then reconstructed as a 500-seat teletheater with multiple projection screens, full stereophonic sound, and (I'm not making this up) clean restrooms. Gone will be two dozen tiny classrooms and an even larger number of familiar instructors. Beginning in the fall, throngs of students will be edified and amused by some of America's most entertaining professors beamed in via satellite from all corners of the country. Faculty made redundant by the new teleconferencing system will be retrained to serve as examination proctors, hall monitors, and refreshment vendors.

Remaining faculty will also participate, albeit vicariously, in the new spirit of distance learning. By wearing the masks and mimicking the voices of beloved cartoon figures, "traditional" faculty (also known as "trads") will attempt to re-create the televisual experience in their relatively low-tech classrooms throughout the rest of the campus. Theme music (piped in through ceiling speakers) and occasional visits from wacky neighbors will enliven even the dullest classes. Prompted by cue cards and laugh tracks, students will be encouraged to respond to the jibes and wisecracks of "Professor Goofy" with

hearty laughter and inane woofs of delight. Commercial breaks every eight minutes will permit frequent visits to vending machines, restrooms, and other campus pleasure spots.

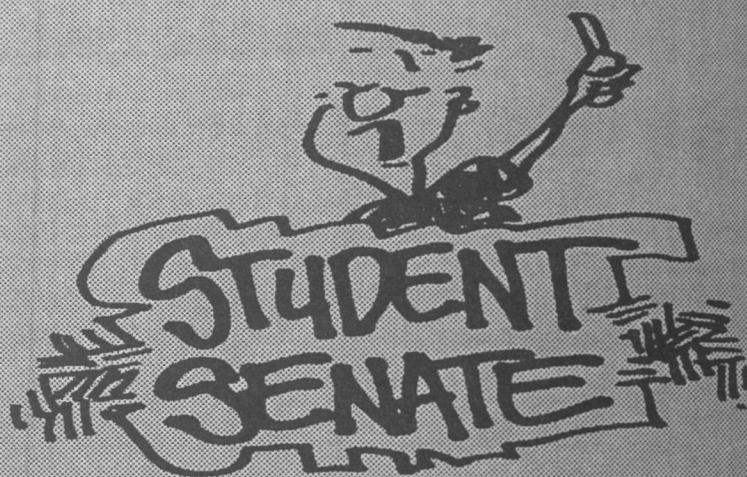
But then again, with the advent of ASC-TV in 1995, some students may never have to venture onto the campus at all. Combining elements of MTV and Nickelodeon in an infomercial format, our new cable channel will carry a full range of credit-bearing courses taught by some of Armstrong's most beloved faculty—at least those who are still employed.

For instance, "Bubba" Cooksey's morning philosophy show, "Ding-a-ling-an-sich," will feature performances by Europe's hottest musical acts, including the Categorical Imperatives, Georg Hegel and the Destroyers, and the Swedish group Atma. When not bantering with his lovable sidekick Zarathustra Clancy ("Well, Mr. C., any trees fall in the forest lately?") or erupting into his Tarzan cry for the benefit of the studio audience, Dr. Cooksey will take us on location to such exotic philosophical retreats as Plato's cave, the Golden Mean, and Buridan's ass.

Other ASC programs now in development include "The Laffer Curve" (a light-hearted family economics sitcom), "Thumbs Up" (an introductory film course team taught by Dr. Karen Hollinger and Meatloaf), "In Your Face" (a dental hygiene drama set in the inner city) and "You Must Be !#\$\*&!#! Nuts!" (Psychology 101 in a contentious talk-show format). Throughout the viewing day, cartoon caricatures of the college President and Vice President—slouched on a couch in front of the tube—will proffer brief, insightful critiques of faculty performances: either "That's cool" or "That sucks," depending on the occasion. Decked out in shorts and Metallica t-shirts, the characters of B&B will also host their own late-night current affairs program, "Who's on First?"

Although Armstrong historian Dr. Janet Stone declined an invitation to comment on the radical transformation that the college is scheduled to experience next year, she was heard to remark something about "going to hell in a hand basket." Then, upon realizing that her wireless microphone was switched on, she added hastily, "My history course, titled 'That's Revolting!' will be on Wednesday nights in the fall—right after Melrose Place. Stay tuned!"

## Student Government Senate Seats Still Available:



1 Freshman Seat  
2 Sophomore Seats  
4 Arts and Sciences Seats  
8 Health Professions Seats  
and  
1 Education Seat

Apply in the Student Activities Office.  
Call 927-5300 for information.

### Letter Policy Department

The Inkwell welcomes letters praising or criticizing the editorial opinions or policies of this newspaper. Letters to the editor may be hand-written or typed (double spaced) and they should not exceed 600 words. They may also be submitted on 3.25" floppy disk, provided they are formatted with a Macintosh and they are in MacWrite or Pagemaker. Letters must be signed and include a valid mailing address for verification, but names will be withheld upon request. The Inkwell reserves the right to edit letters for style or content. Please address letters to Shelley Carroll, Inkwell, 11935 Abercorn Street, Savannah, Georgia, 31419.

The Inkwell also welcomes guest editorials. They must be submitted one week prior to the submission deadline, and it must meet the approval of the Editorial Board.

### Circulation Department

The Inkwell is distributed on Wednesdays five times a quarter. Copies may be obtained in the distribution boxes located in Hawes Hall, Solms Hall, the Cafeteria, the Fine Arts Building, the gymnasium, the Administration building, Gamble Hall, the Lane Library, and Victor Hall. Subscriptions are available for home delivery (through the mail, actually) for the paltry sum of \$5 a quarter. Please address all inquiries to: Shelley Carroll, The Inkwell, 11935 Abercorn Street, Savannah, Georgia, 31419.

### Advertising Department

The Inkwell's national advertising rates are as follows:

\$ 7.50 per column inch

Discounts are available.

Call (912) 927-5351 for more information.

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# Armstrong State Gets Classroom Space, and the New Bridge Gets a Name

By Shelley Carroll  
Editor

After years of indecision and debate, the Savannah City Council and Chatham County Commission have finally come to a decision on the naming of the new bridge over the Savannah River that replaced the Talmadge Bridge three years ago, and consequently, Armstrong State College is pleased to announce that it will be receiving its long needed classroom space.

Ever since the new bridge was completed, the City Council and County Commission have remained divided over the issue of what to name the bridge, and local radio stations began to refer to Savannah as the city with a bridge with no name. Certain Democratic City Council members were pressing for "The Floyd Addams Memorial Bridge," and Republicans preferred "The Susan and Al Weiner Bridge." A radical sect of the County Commission was lobbying for the "Robert McCorkle Bridge," but neither group in the City Council would allow it. So the debate raged on for the last three years, and councilmen, aldermen and commissioners have been so distraught that they have failed to accomplish anything else since the issue was raised.

But when Armstrong State College President Robert Burnett approached the City Council and County Commission with his proposition, the issue was finally settled.

Speaking from deep within his heart, Burnett relayed to the Aldermen and Commissioners the sorry state of Armstrong's classroom space.

"We do not have the facilities to house our students," Burnett said. "We realize that the City and County can help us, and in

the process, we can relieve you of the deadlock that has kept you from settling any other business in the past three years."

Burnett then proposed that the Council and Commission agree to let Armstrong State lease space under the new bridge for classrooms. "We realize that underneath the bridge is not the safest place for students, but we feel that our Military science and Criminal Justice students will do very well in that environment, as they will be exposed to the conditions that may arise in their futures," he said.

Armstrong State would, then, become the academic and economic hub of the bridge neighborhood and, according to Don Mendonsa, City Manager, their rent may help pay off the bills for the bridge.

The biggest benefit for the city, however, was Burnett's next suggestion for the new found partnership.

"Armstrong State College has, for many years, played a vital economic, social, and cultural role in the city of Savannah. My suggestion to you would be to name the bridge after Armstrong."

Burnett's words left the room buzzing with suggestions for the new name. "Armstrong Memorial Bridge," "The Robert Burnett Memorial Bridge," and "Pirate Bridge" were among the nominations.

In the end, however, everyone agreed that the bridge should be named for the brilliant individual who had solved the problem, Dr. Robert Burnett. Hence, the Bridge will be named the "President Robert Burnett Memorial Bridge." Burnett's photo will adorn all entrances and exits to the bridge, and he will be memorialized in banner form on each post beneath the bridge.

## Little White Lies: If ASC Buildings Ban Smoking, Why Do Faculty Continue to Smoke in Their Offices?

By Beverly English  
Staff Writer

The death toll continues to rise as hundreds die each week. Their tortured bodies, racked with pain, wither and die and yet their plight goes unnoticed by a world too busy to care....

No, we're not talking about war torn Bosnia. We're talking about cancer-- specifically cancer brought about by years of compulsive sucking on a little white stick full of tobacco. These little white lies may not hurt you now, but trust me, they'll be around for much longer than you will.

There are lots of carcinogenic pollutants in the air. There are genetic causes of cancer, but each time you inhale on a cigarette, cigar, or joint, or chaw on a mouthful of tobacco, you increase your chances of an early death, and an unpleasant one at that. In my 35 years of existence I have known at least 40 friends and family members who have died slowly of cancer due to smoking tobacco. I have known three people who have had their tongues and portions of their jaws removed because of chewing tobacco and two who have had their larynx removed and replaced by artificial voice boxes. Several were placed on respirators and in wheel chairs with no hope of recovery. Becoming an ex-smoker by becoming an ex-person isn't exactly the way to kick the habit.

Many smokers look years older than they are. Their faces are wrinkled and yellowed along with their teeth. Their children often have respiratory and ear infections which require surgery. More than coincidentally, smokers produce asthmatic kids who smell so strongly of smoke that they could be mistaken for smokehouse barbeque gone bad. Women often try to cover up the smell of smoke with thick perfume. It may work for them, but for others whose senses are still functioning properly, the smell is horrendously unappealing.

The excuses for continuing to smoke despite knowledge of the dangers would almost be laughable if it weren't for the seriousness of the subject: "I'm just going through some emotional times right now and I'm too nervous to give up smoking." Yes it's so comforting to know all your nonsmoking friends think you stink like Union Camp and you may die or lose a body part to cancer any day now...sure takes a load off doesn't it? Makes me less nervous just thinking about it. Or how about, "I just wouldn't know what to do with my hands". Tell that one to PeeWee Herman and see what he tells you.

My all time favorite is "I'll gain weight if I quit." This one is usually spoken by someone that's a good 40 to 50 pounds over the desired healthy weight limit as it is. Face it, cigarette smoking is indicative of a compulsive personality. The same thing that is making you eat is making you smoke

and until you address the underlying issues for your addictions, you aren't going to give up either. You are addicted to a substance and your body is the one taking the abuse. Hmmm...maybe they could remove your body and put it in foster care until you learn how to take care of it properly. Wouldn't that be a novel concept? Hey, if they can force a pregnant woman to keep a baby in her body when she doesn't want to....

Then there are those who will never give up smoking because they feel it is their God given right to destroy their lives and anyone within the general vicinity if they so desire. To heck with nonsmokers rights. What about smokers rights?

What about them indeed. Is it fair to tell someone they must restrict their behaviors from public view. Well, we may like sex, but we're unlikely to do it on the cafeteria floor in midday session. We may enjoy eating, we're not going to bring a sandwich to church and munch on it as the preacher gives the sermon. I might like to do something whenever and wherever I please, but I realize that society places some constraints on what is and what isn't appropriate behavior and in what context such behavior should and should not occur.

Now, before I tip off my soap box and break something, let me get on with the real purpose of writing this article in the first place.

I had been under the impression that smoking had been banned in all buildings on ASC campus and had been surprised to detect the odor of cigarettes in Victor Hall one morning while rushing to class. At the time I thought some students were smoking in one of the restrooms or the break room upstairs and wanted to put a stop to it. As it turned out it was not students smoking but a member of the faculty. Before taking any action, I went to speak with Joe Buck and Bill Kelso and they suggested I interview Vice President Butler who was nice enough to see me on short notice and direct my attention to the Faculty meeting minutes.

In February 1989 a proposed smoking ban was reviewed on campus. A smoking cessation program sponsored by the American Lung Association and the school of Health Professions was created on campus to give free help to nicotine addicts. It was determined that smoking be banned from all classrooms, halls bathrooms and stairwells on campus. The amendment was passed with a vote of 53 for and 34 against.

What the proposal failed to tell us is that professors, according to the faculty handbook, are allowed to smoke in their offices with their doors closed. They are, however, required to extinguish their cigarettes when a student or other nonsmoking faculty member enters into the room. Yeah, this one makes a lot of sense. Tell me this doesn't sound like a smoker made the rules here. It's okay for a professor to smoke in See "Faculty Smokers," page 9.



## In The Pig's Eye-- Poor Housekeeping?

Who is it that drops paper cups, candy and gum wrappers, drink cans across its campus in entrance halls, stairwells, hallways and classrooms?

Who is it that has not grown up to mature adults in their lack of personal behavior and manners? Two out of three commodes and urinals are not flushed, toilet tissue on floors, towels draped around trash containers, partitions in mens and ladies restrooms are continuously inscribed by graffiti.

Is it the housekeeper? NO! It's our Armstrong students responsible for these immature acts which shows little respect for themselves and the rest of the students.

Elementary students maintain better restroom and personal behavior habits. A special course in personal behavior would be welcome.

- A Proud Housekeeper,  
trying to cope with this situation!

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## Does the Department of Developmental Studies Prepare Students for Math 101?

Dear Inkwell,

I am a Freshman here at Armstrong. The reason I started here was because of the fact that Armstrong has an outstanding academic and medical history. I've found that there is a lot of help available on campus for everything. I find a great deal of things dealing with courses and teachers that are good, but let me assure to you that there are problems that we all aren't aware of or just don't pay enough attention to.

Honestly, I am not a consistent reader of your paper, therefore, I am not sure if this issue has been brought up. These past two quarters, I have been taking my core classes, but I have been procrastinating my Algebra. I figured since this is my strong point, I am able to hold out. But, now I am not so sure. In my English classes, from last quarter 'til now, we have been doing daily FFW'S (Focus Free Writes), where we are able to express what's on our minds, what are or aren't working for us up to this point, or just write something about how we are doing in classes, just something we want to share or get off our chest. In these classes, we have found ourselves surveying math courses.

Over 80% of the students wrote about their math class. Why math? Mostly all of them have repeated the course more than once and are struggling now to get through it. More annoying is that over 72% of the students have taken Developmental Studies and failed more than once. There is something wrong with the system of learning and we are not aware of it. For instance, those students who have taken or are taking DS, have been told that if they can pass the class, then they should do well in

College Math. If that were so, how come they are failing the class even after passing DS? The way I understand it, if you pass this test at the end of the quarter with a 77%, then you can go further, but if not, you have to take it again. I understand the concept, but what is it really proving?

I can go into the math class and take the test, pass it with an eighty, I am eligible for College Algebra. Once I am in College Algebra, I find myself failing, but remember, I was told that I should do good since I passed DS. That is how the Mathematics Department puts it. They are telling me what I can and cannot do. There is this female in my English class that has taken the final examination in the class and made a 77% on it, she is said to be ready. But knowing that she is not, she takes the course over again. Why take it over if you are eligible to get out of it? This DS does not sound efficient as we want to believe.

Don't get me wrong, I am not writing this to degrade the math section at Armstrong, but are these statistics being overlooked? The people who have taken DS math and passed are taking College Algebra the second time or more. This happens to be over 50% of the people who wrote about math in my English class. From what I understand, DS does not cover what you are going to be doing in College Math. I am more than concerned on this matter, considering that I am going to be taking College Algebra next quarter. If the people who have taken a course to help them in College Algebra more than once and are failing, what would happen to someone who procrastinated to take the class in the first place?

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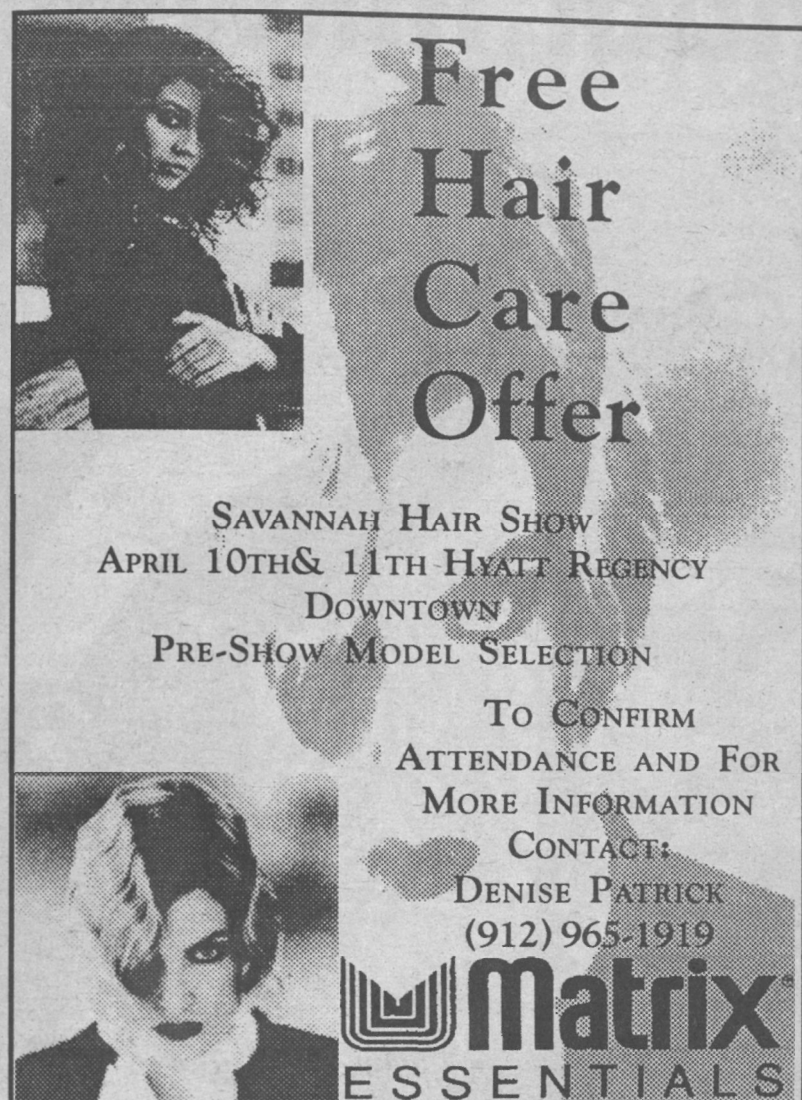
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## Miss ASC Trailer Park Contest a Blatantly Heartless Attack on Women?

Dear Editor,

I am writing this letter concerning a feature in the February 16, 1994 edition of the *Inkwell*. The First Annual Miss Armstrong State Trailer Park Contest, printed on pages 4 and 5, is a blatantly heartless attack on women who live in a mobile home. Not only does this contest negatively stereotype women who reside in a trailer, but it is also a malicious idea not worth the ink used to print it. I strongly disagree with the decision of the editorial board to give this poorly concocted idea two full pages of the *Inkwell* as a public platform to degrade female residents of mobile homes. This is a clear example that there should be more discretion by the board when deciding what should be printed. In no way am I suggesting censorship. However, I do support the need for tasteful discernment in the editing room.

This raises several serious questions that should be pondered. Is the newspaper in such dire need for copy that the staff will put in this kind of garbage just to fill the pages? Is there a shortage of newsworthy issues and events at ASC? If so, then what justifies the existence of the paper? What would happen if the businesses that advertise in the paper were to read it? Would

they continue to spend their advertising dollars to support a newspaper that publishes trashy features that may be offensive to their customers?

If this sort of feature continues to be printed, then it is a fair observation to conclude that the *Inkwell* will become a college newspaper with a middle school mentality, and that it should be distributed to the check-out counters of local grocery stores next to the *National Inquirer*. I am asking the editors and staff to keep the *Inkwell* from becoming just another tabloid.

In fairness, I must say that the rest of the paper was good. However, the editors and staff should remember that a barrel of apples can be spoiled by a single, bad apple. The feature on the Miss ASC Trailer Park Contest is a bad apple. Also, I would like to ask the editors and staff to remember that they are representatives of Armstrong State College and the students who attend it. When they print mean and prejudicial features, like the Miss ASC Trailer Park Contest, they are being offensive to some and make all ASC students look bad.

Sincerely,  
Thomas J. Beierman

## Faculty Smokers... continued from page 7.

the building but not students or staff? Maybe second hand smoke from professors is less detrimental to the health than that of lowly students and staff. Discrimination or what?

Great, now we have a closed door policy that prevents students from interacting with a professor. Extinguishing a cigarette before someone enters the room is like flushing the toilet after a bowel movement... the smell doesn't go away and while the second hand smoke may be negligible to one's health, the smell itself is enough to drive a sensitive person out of the room gagging.

I don't know about you, but I don't even like to sit beside a heavy smoker. I place the experience right alongside enduring people with bad breath and foul body odor and I don't care what Union Camp says, the smell DOES make me sick.

Perhaps I am just nasally advanced, but foul odors literally make me sick to my stomach. My eyes water. I lose concentration and begin looking for routes of escape. I once had to travel in a closed car with three chain smokers and it took me two days to recover from forty-five minutes of exposure.

I used to be a social smoker myself but gave up the habit when an asthmatic friend was too polite to tell me my smoking bothered her and went into respiratory arrest. She had her inhaler with her and recovered after turning blue in the face, but I swore to give up smoking the very same day. It has not been easy and, as much as other people's smoke irritates me today, I have on occasion shocked everyone by smoking a cigarette or two in a moment of unbridled passion. I just don't like to think that something that small can have that much control over me. There are times when I have been standing in the supermarket check-out lane when that artfully designed package seems to cry out...taste the passion, the romance...the rebelliousness of freedom...come...then I remember that poster in the respiratory therapy lab with the toothless wrinkled lady that says "Smoking is Glamorous" and try to focus on tabloid headlines instead of buying into the little white lie. I have noticed lately that many supermarkets have removed the cigarettes from easy reach and placed them in a glass cabinet up front. This is a good thing. They should do this with candy and chips...but that would be asking too much.

Yes, I'll admit I am a compulsive person, but when you add up the costs and benefits of smoking, the only ones benefitting are the tobacco farmers, cigarette manufacturers and the doctors and cancer specialists. You get little in return. If you are stupid enough to fall for the lies then so be it. It is after all your freedom to support tobacco farmers with tax derived supplants, your decision to pay more in tax dollars for health care and your decision to put the health and finances of you and your family at risk by allowing a cigarette to control your existence.

Oh, and as for the excuse of smoking to

keep the gnats away, that's why Avon makes Skin So Soft, but I'm sure like everything else, "that probably causes cancer too!!" Right, oh philosophical smoking one?

The Clinton Administration has announced its plans to back a bill by representative Henry Waxman requiring all owners of buildings entered by more than 10 people a day to either ban or severely restrict smoking, but this still doesn't solve the problem of the mass conglomeration of door blocking smokers and butt tossers who seem to have as little concern for the environment as they do for their own health and the rights of others.

Rep. Thomas Bliley of Virginia represents the tobacco industry and stands opposed to Waxman's bill. Bliley feels that the studies on second hand smoke are flawed and claims that the bill is a political manipulation of the EPA. He is joined in opposition of the bill by former House member Charles Whitley who claims the bill is an attempt at social engineering and federal intervention in the private lives of American citizens. Hack, hack, cough, wheeze. If we can put people in jail for urinating on the streets or yelling obscenities in a crowded mall, I think we can limit smoking to the confines of one's own abode. Like I said earlier, we don't have sex in public because we have been socially engineered that this type of behavior is not only nonconformist, but rude and indicative of emotional disorder...why should cigarette smoking be any different?

I like the smell of a good campfire, but I'm not going to light one up in the gymnasium while I'm watching a ball game. It, like other matters, can wait until I get home.

In closing, it may interest you to know that it costs ASC \$1000 a month to maintain an outside cleaning crew whose primary job is to pick up trash and cigarette butts off the grounds. Our own plant operations was too busy to do the job themselves. The administration is reluctant to set up "ash trays" by the front doors of buildings because it is both unsightly and blocks the entrance to the doors with crowds of smokers and clouds of smoke. Suggestions have been made to establish smoking gazebos near campus buildings away from those who prefer not to smell the fumes.

Addictions are indicative of underlying problems and are not limited to smoking. The person that must have their coffee or Coke in the morning or their beer or wine at night is being controlled by something other than themselves. When people argue that limiting smoking areas is a form of social engineering, they fail to realize that the advertising campaigns of the tobacco industry are doing the very same thing. Their little white lies will eventually be their undoing, but it doesn't have to be yours. If someone was lying to you and manipulating your life for their benefit, would you allow them to do so and say it was YOUR choice? Give us your opinion.



# The Second Annual Inkwell

Swimsuits  
Courtesy of  
Belk,  
Savannah  
Mall,  
Juniors  
Department.



Contestant #1



*Photos by B.A. Baker.*



Contestant #2



Contestant #3



# Swimsuit Contest

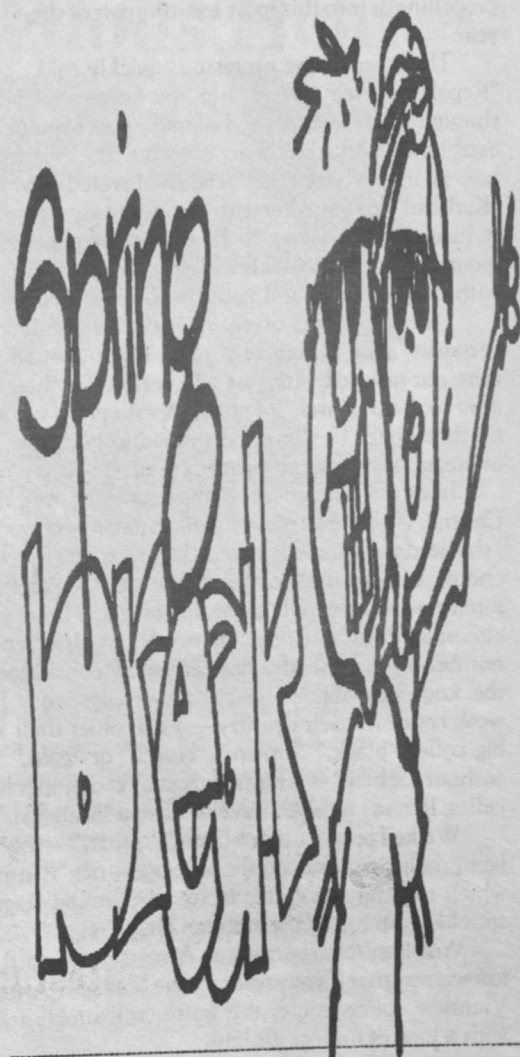
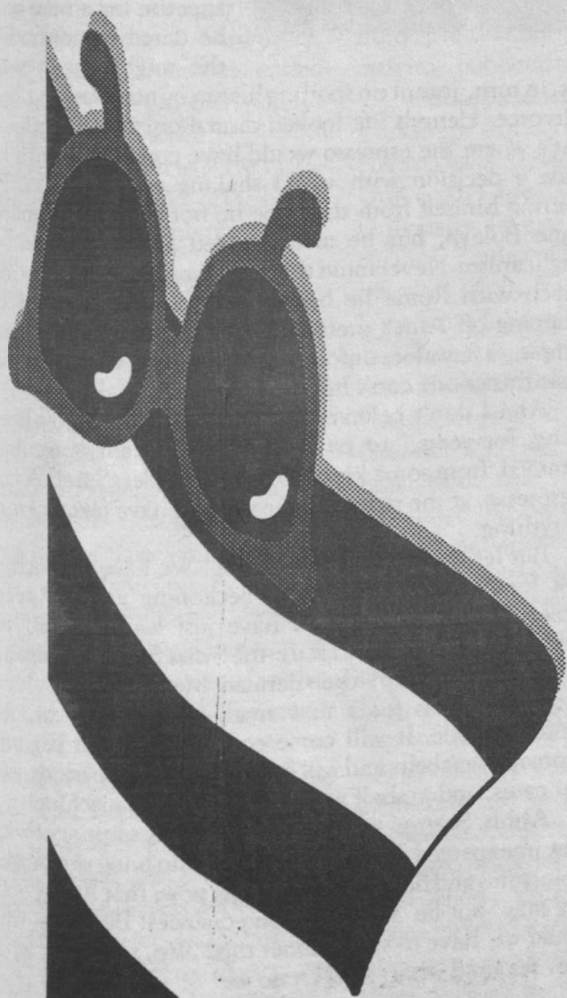


Contestant #4



Contestant #5

Contestant #6





# People and Places: Tutto Espresso... for the Wicked April

By Aurelia Roth  
Staff Writer

Coffee and donuts are now being served in the Writing Center.

If you haven't been there lately, check it out! With the arrival of Spring—the fickle April is just at our doorsteps—things begin to happen. Spring means fresh blood, new ideas, rejuvenation; it means cleaning out the attic and buying new clothes. Hence... through the latest addition in the form of state-of-the-art partitions, the Writing Center has been magically transformed into a haven of tranquil relaxation. These cleverly created, intimate booths will provide an atmosphere conducive to higher learning and will propel help-seeking students to the highest echelons of scholarship.

The individual small tables inside a booth—the walls of which may even be decorated in the future—invite students to be softly tutored, to practice for their Regent's Test or to participate in a low-voiced, professional discussion.

The tutors are still debating—remember: Spring time, April, *nouveau chose*, all that good stuff—whether to serve the same old American coffee or succumb to yet another modern trend of Southern society, *le dernier cri*—l'espresso.

This strong, yet mellow, tasty type of coffee, originating in Europe, specifically in Italy, has slowly but surely conquered the North, East and West of the continent, and finally seems to trickle down to the South. It has made a triumphant entrance (—where have I heard this phrase before?—) into both malls, where various espresso and cappuccino stands have sprung, as well as into downtown cafes.

That is good! And because April is not only fickle, but also wicked, (remember April Fool's Day!) we should peruse this new black poison to serve as a mental trampoline for propelling us into this most exciting part of the year.

The story of the espresso is quickly told. "Regular" coffee turned into the newer version simply through a different method of making it. Mimicking long established Mediterranean customs, the Vienna coffee houses, in the Fifties, replaced the revered old-fashioned "Karlsbad" coffee maker with the Italian espresso machine. It heats boiling water to steam which penetrates the ground coffee very quickly—"espresso" in Italian. Drink it with steamed milk, and voila!—Cappuccino!

The Viennese, of course, forever spoiled by the versatility and variety of a once multi-cultural society, were not satisfied with just two versions of their favorite afternoon drink and "invented" a variety of color shades for their coffee by varying the amounts of the added milk or cream, and creating new mixtures.

In one of the famous literati coffee houses, the Cafe Central, (—Trotzky played a mean game of chess here!—) the head waiter used to take orders by letting the customer choose his preferred coffee shade from a palette of 20 numbered samples. Of course, life proceeds faster now and almost as hectic as in other metropolitan cities; and so the number of coffee shades has decreased considerably. But the knowledgeable (—not the Germans; they produce weak coffee in their country!—) still order their small or big coffee "black," "brown," "blond," or "gold," with or without "Schlag"—whipped cream. And proper little old ladies, like my mother, have to have a "Melange."

Wicked people order a Cafe "g'spritzt,"—the "Spritz" being their favorite alcoholic beverage—or a "Rittmeister," which requires the coffee in its raw, ground stage being sprinkled on top of their booze. Ha!

And if you ever become an American tourist there, be forewarned that if you order a mere "coffee" in a reputable Viennese coffee house, the waiter will simply strafe you with a look of utmost disdain.

But then, "reputable" coffee houses pride themselves not only in providing their customers with the best coffee but also with a wonderfully relaxed atmosphere which ranges from live piano music and animated patter to the intellectual hush of whispered conversations and the rustling of international newspapers' pages.

And once Spring arrives, all of this is transferred outside. There isn't anything more exciting and stimulating than to sit in the sidewalk cafe of the "Schwarzenberg," on a mild, sunny April day! You are on the lively, vibrant boulevard of the "Ring," and if you know which table to occupy, you can look into a small shady lane at the end of

and two years ago, when he performed in an open-air operetta, south of Vienna, contrary to other performers who isolate themselves in their dressing rooms, he sat in the coffee house right across from the stage, an hour before the start of the performance. While I zipped slowly from my coffee during our conversation, he went through four double espressos. It made him "hyper"; but then—his electrifying presence on the stage in the following performance might have been partially a result of this, his favorite stimulus.

Let us, therefore, be grateful for the invention of the coffee bean and pity our forefathers who were not so privileged. Maybe an espresso is what the medieval French

king, Louis IX, would have needed, a few centuries ago, one starry night in Crusader-land. Because he had so many troubles with his wife, the temperamental spitfire, Eleanor of Aquitaine, he couldn't sleep and wandered around outside to get some fresh air, when he heard the noise of marauding Turks. Seized with fear, he quickly scrambled up a tree to escape their probable ire. Poor little pious king! Crouching fearfully in the top of the tree and trying not to fall asleep, he sure could have used a strong espresso then!

This remedy might have also helped flamboyant Henry VIII at times of crises, who kept tumbling from one unthinkable deed to the next. Bored with his wife and consumed with an appetite for a new one, he dared to contradict the mighty pope who

was, in turn, intent on spoiling his fun by not granting him a divorce. Henry's life looked dismal only for a while—that's where the espresso would have come in—until he made a decision with world shaking consequences. By severing himself from the pope he not only got to marry Anne Boleyn, but he also founded a new religion—Anglicanism. Never mind that aside from this ecclesiastical breach with Rome he became even more infamous by chopping off Ann's pretty little head and acquiring and dumping a few more unfortunate wives—it was just one of those things one can't help!

And I don't believe that lady-historian who's been trying, for years, to prove that all of Henry's troubles stemmed from some kind of eating disorder. Sure! A cup of espresso, at the right moment, would have taken care of everything.

But let's get back to the living! We have so much to look forward to, with Spring beckoning us from every corner. The fickle April, I have just learned, has yet another novelty in store for us: the Swiss Swatch company, in cooperation with the German Mercedes firm have completed plans for a new small electric city car, the Swatch-Mobile. It will come complete with air bag and automatic seat belts and will have room for two persons, two beer cases, and a shelf with a mini espresso machine!

Ahhh, Spring! Ahhh, April! It may surprise us with a few unexpected showers, but it will also bring us cascades of blossoms and flowers. Don't forget now, that April Fool's Day may not be without consequences! But then, why should we have to worry about this? We all know what is for real and what isn't. Or do we?



which rises the stunning baroque church of St. Charles, its light green cupola gleaming in the sun. Cornering that little lane and facing the boulevard is the Imperial hotel, a majestic building that has practically housed every statesman in the world. President Kennedy and Nikita Khrushchev have sat in its gilded parlor and moved the world.

Did they drink espresso? I don't know, but it wouldn't surprise me. For many people, coffee is a stable part of their life, an aid in sustaining their momentum, and an enhancement of their social encounters. I can never picture my old, old friend Sandor without his espresso cup. I first met him, many years ago, at one of the "soirees," that my guitar teacher used to throw. Her guests always consisted not only of her guitar, accordion and piano students, but also of a few opera students from the Vienna Music Academy who had to be proficient on the piano. At these parties, we all would sing and play, spontaneously and informally, eat and drink and be merry.

The day I met Sandor for the first time, I stood at the piano and sang a little song. I felt comfortable with my presentation but not with the new dress I had on. As I casually leaned at the piano, I noticed that it emphasized a particular part of my anatomy; and that bothered me. Sure enough, the new guy who had entered the parlor while I was singing, strolled casually towards me, after I finished, introduced himself and then said, "Nice portamento, you have."

Trying to tuck my dress into shape, I was furiously thinking whether I should punch this newcomer right there and then, but my accompanist-friend who realized what was happening quickly said to me, "Relax, he means, you have a nice legato."

Sandor always drank more coffee than anybody else;



# The Inkwell

"April Fools! Here's the real Inkwell."

April 1, 1994

Volume VII, NO. 11

## IN THIS ISSUE

International Club ••••• 14

Film Reviews ••••• 18-19

Phi Mu ••••• 20

News Briefs ••••• 15, 17

Noche Tropical ••••• 22

## REAL History Department Head Chosen

By: Shelley Carroll and Grace Robbins  
Editorial Staff

The History Department is proud to announce that the search for a new head has finally come to an end. Dr. Nancy White, presently an Associate Professor of History and Chairperson of Arts and Humanities at Mount Vernon College in Washington, D.C., has accepted President Robert Burnett's invitation to serve as History's new head.

Dr. White accepted the position in a telephone conversation with the president. She will be making a few trips to Armstrong State throughout the summer to become acquainted with the campus. She will not begin her term as department head until late August or early September.

White received her B.A. in Political Science at Mount Holyoke College in South Hadley, Massachusetts in 1967. She

then received a M.A. in History in 1971 and her Ph.D. in History in 1981 from The American University in Washington, D.C.

White's doctoral dissertation was entitled, "Idol, Equal, and Slave: White Female Identity and White Male Guilt, A Study of Female Role Definition in the Ante-bellum South;" she specializes in women's history. She will be the Department of History's first female head.

White teaches a variety of History classes, including surveys in both American and European History, and such diverse areas as American Women in the Modern Age, History of the American South, Introduction to American Ideas, Afro-American History, and American Artifacts and Material Culture. She has also conducted a variety of honors seminars for freshmen and juniors, as well as Arts and Humanities Internships.

Among White's many academic

honors and awards are Teacher of the Year Award, Mount Vernon College (awarded by students) and frequent Baccalaureate Speaker, Mount Vernon College, (honor given one member of the faculty by the senior class), making White an obvious favorite with students. Other honors include Teaching and Dissertation Fellowships, as well as Distinction Awarded in three doctoral comprehensive examination fields: United States History, History of England, and History of American Women, American University. White is also a member in Phi Kappa Phi, a Graduate Scholastic Honor Society.

White's administrative experience includes having served as Chairperson for the Department of Arts and Humanities for two consecutive terms; Chair for the Middle States Review Committee on Faculty and Administration; Member of the all college standing committee of the faculty on Rank, Reappointment and Tenure; the Presiding Officer of the Faculty Senate; and the Project Director for the National Endowment of the Humanities

Faculty Development Grant, "Integrating the Humanities Into the Core Curriculum."

White is the author of numerous publications, many concerning women's history, and she has presented papers at various historical conferences around the country. She is also a member of distinguished historical affiliations such as the American Historical Association, the Southern Historical Association, the Southern Association for Women Historians, and the Advisory Board of the Washington Institute on Women and Work.

Of the many applications that the History Department received, five applicants were interviewed for the department head position. Of those five, three were chosen by the tenured History faculty, and those three were submitted to a selection committee consisting of President Burnett, Vice President Butler, and Dean of Arts and Sciences, Joseph Adams.

The *Inkwell* will interview Dr. White when she arrives at Armstrong in the fall.

## LLDA Selects Department Head

By: Shelley Carroll and Grace Robbins  
Editorial Staff

The long search for a new permanent head for the Department of Languages, Literature and Dramatic Arts has ended with the appointment of Dr. Christopher P. Baker of Beaumont, Texas.

Baker accepted the offer to serve as the department head in a telephone confirmation. He will begin his term in the fall.

Baker earned his B.A. in English from St. Lawrence University with highest honors in 1968. He earned his M.A. in English in 1970 from the University of North Carolina at Chapel Hill (U.N.C.C.), and his Ph.D. in 1974, also from U.N.C.C. He is currently a Professor of English at Lamar University in Beaumont, Texas, where he has taught classes ranging from freshman and sophomore survey classes, developmental writing, English as a Second Language, Rhetoric, Poetry, Drama, and Methods of Research. He was also the Instructor of the English Department Writing Lab. His administrative experience includes having served as the Interim Chair of the Department of English and Foreign Languages, the Director of Freshman English, and the Director of the Arts and Sciences Advising Center.

His awards include the ACE National Fellowship, Robert Adger Law Award for best Shakespeare paper, the Lamar Regents' Merit Teaching Award, the Lamar Merit Incentive Award, Dean's List and English

Honor Society at St. Lawrence University, and the NACADA Award for Excellence in Advising.

Baker has contributed greatly to the literary community through his various articles, publications, and book reviews.

He has conducted a great deal of faculty workshops throughout the state of Texas. His academic service includes Chair of the University Core Curriculum Council, the University Tenure Committee, Graduate Faculty Review Committee, Chair and Member of the Faculty Senate, and the University Library Committee.

Baker is affiliated with the Texas Association of College Teachers, the Texas Joint Council of Teachers of English (District V), the American Council on Education, the South Central Modern Language Association, and the South Central Renaissance Conference.

In addition to his various academic and professional pursuits, Baker is strongly involved in his community. He was chosen for Leadership Beaumont, a year-long community-action program in civic leadership, and has delivered several series of public lectures on aspects of Christianity and literature. He has been a judge for numerous college and high school literary contests, and lectured to high school students on a variety of literary topics. He is also a Board Member and Lay Reader at his church, and a charter board member of the Tyrrell Historical Library Association.

The *Inkwell* will interview Baker upon his arrival at Armstrong State.

## 1994 SGA Elections Held

News Brief

From *Inkwell* Staff Reports

On March 7, 8 and 9, students were given the opportunity to elect new executive officers and senators for the 1994 Student Government Association, as well as the chance to decide on a number of referendums.

As for the Executive Office, 1993 SGA Secretary Kelly Swain was elected president, defeating newcomer Christine Chatman. Senator Alicia Kelly was elected Vice President, running unopposed. Kimberly Hendrix was elected Treasurer, and Senator Michele Lethma was elected Secretary.

Sarah Buck was elected to a Freshman senate seat, leaving one available seat for a freshman student. No sophomore seats were filled, and both seats remain open.

Arts and Sciences Senators are Corey Hopps, Elizabeth Fitzgerald, and Mona Collins. Four seats remain available for Arts and Sciences students to fill.

One Health Professions Senator, Lorie McKenzie, was elected. Eight seats remain open.

Education elected Samone J. Bell, Robert Canady, Clinton Jones, and Melody Campbell. One seat is still available.



Newly elected SGA President Kelly Swain outside of her new office. Swain and the other officers were to be inducted on March 31, 1994.

Any student interested in participating in the Student Government Association is encouraged to apply within the Office of Student Activities. Special Elections will be held, with dates to be announced at a later time.



**Impressionist Greg  
Morton to appear at ASC  
TONIGHT, April 1st  
at  
8:00 P.M.  
in  
Memorial College Center  
  
Show Free to ASC  
students and faculty**

**Comedian  
Cary Long Returns  
to A.S.C. on  
Thursday, April 7th.**

**12:00 Noon,**

**Memorial College  
Center.**

**Sponsored by Open  
Door Productions of  
College Union Board.**

## Reactivate the Armstrong International Club

By Dr. Steve Y. Rhee  
Director, Office of International Programs  
and Activities (Dept. of Government)

Mindful of a global awareness and with a specific futuristic view toward meeting the challenge of the forthcoming 21st century, the Department of Government would like to reactivate the Armstrong International Club. The club was originally chartered several years ago as a duly established student organization. Due to the graduation of the initial leadership group and many other reasons, the club activities have remained dormant recently.

The primary purpose of the organization is to enrich the international component of the campus life by the faculty and students alike. There are several specific goals to be achieved by the Armstrong International Club as follows: 1) To sensitize the ASC campus and the Savannah metropolitan community about the importance of "global thinking" in the interdependent world; 2) to promote mutual friendship and cultural understanding for the "international students" at ASC with American students; 3) to serve as a prime facilitator in the "internationalization" of the campus life as part of the on-going "multi-culturalism" movement on the college campus life; 4) to provide recreational and social life for the international students and the American students; 5) to foster support for the ASC international students and their campus activities.

At present, there are fifty-two international students who are on "F-1" visas, representing thirty countries. If we include international students who are on Permanent Immigrant status, naturalized

U.S. citizens, and students with refugee status, then the total number of international students is increased to 129 students, representing sixty-five countries. Therefore, the existence of the international faculty/students adds up to an additional diversified and enriched "multicultural" campus life of Armstrong State College. As a rule, each one of them knows that he/she represents his/her country of origin as a citizen "ambassador" and tries to maintain a healthy outlook on his/her goal of education. Also, there has been a substantial increase of international faculty members during the most recent years.

The reactivated Armstrong State College International Club is open to both international and American faculty and students who agree with the above-mentioned specific goals of the club. If you are interested in assisting in this effort, call Dr. Steve Rhee, Director, Office of International Programs and Activities, at 927-5296 (Room 1-7, Solms Hall) and sign up your name for the initial club meeting purposes. The first club meeting will be held in the early phase of Spring Quarter.

## ASC Anthropology Club Update

Submitted by:  
*The Anthropology Club*

*The Food Drive for Greenbriar Children's Center was a success! Food collected through student donations in Victor Hall amounted to almost 500 items. The Food Drive from beginning to end lasted for one week.*

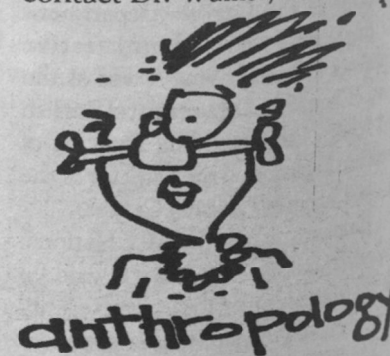
The Club is getting an early start on fund-raising for Spring quarter. Plans are being made to hold a raffle in May. If you have any gifts such as goods or services that you would care to contribute, please contact Dr. Deborah Walker.

The Anthropology Club's next meeting will be held Thursday, April

14, 7 PM in Victor 202. In this meeting, we will focus on the activities for Spring quarter.

Any member of the Armstrong community with an interest in Anthropology is encouraged to attend any of the meetings and to participate in our Club activities!

For further information, please contact Dr. Walker, 921-5524.





## NEWS BRIEFS

### Armstrong State College Law Enforcement Training Class Graduation Ceremony

...

The basic law enforcement training class of the Criminal Justice Training Center at Armstrong State College will graduate on Friday, April 8 at 3:30 P.M. in the Armstrong Fine Arts Auditorium. Savannah Mayor Susan Weiner is the guest speaker. Upon graduation, students become certified Georgia peace officers.

For further information, call 927-5226.

...

Student Teaching "Sign-Up" for Fall Quarter 1994 will be held April 13, 1994 at 12:00 Noon in the ASC Fine Arts Auditorium.

...

Armstrong State College Visitation Night will be held on Tuesday, April 26, 1994 from 6-9:30 P.M. Call 927-5277 for details and reservations, or call toll free, 1-800-633-2349.

...

The ASC Hispanic Society will host "Noche Tropical" or Tropical Night on Saturday, April 16 from 8:00 P.M.- 2:00 A.M. in the ballroom of the Raddison Plaza Hotel. Tickets are \$7.00 per person, \$10.00 per couple. Featuring Latin music, cash bar, and Spanish and Mexican food. Call LLDA at 927-5289 for more info.

...

College Union Board is accepting applications for all of its chairmanships! Rock Me Productions, Open Door, Emcees (Comedy/Cabaret), Visual and Performing Arts Committee, and Pageant Committee chairs are available. Applications are available in the Student Activities Office in Memorial College Center. All applications due on April 8th at 8:00 P.M. in the Student Activities Office. CUB interviews will be conducted on April 12th at 12:00 Noon in the CUB meeting room, Memorial College Center. Call 927-5300 for information.

...

# A.S.C. International Forum Lecture on *"The Kashmir Dispute"* by **Dr. Vijay Kapur** Assistant Professor of Political Science 12:15 P.M. Health Professions Auditorium Wednesday, April 6, 1994

Endorsed by the ASC Faculty Committee on International Programs/Activities

Kashmir, an independent principality in British India, was the last state to accede to India in August 1947. Its population was largely Muslim, and it therefore became the only Muslim majority state in independent India. This situation was not acceptable to the new nation of Pakistan which was founded on Mohammed Ali Jinnah's projected need for a separate Muslim nation in the Subcontinent.

India and Pakistan have fought three wars since independence in 1947, 1965 and 1971. The first two were over the Kashmir problem and the 1971 War over then Eastern Pakistan also spread to the Kashmir region. India presently holds two thirds of Kashmir with Pakistan being in possession of one third.

The last decade has seen a re-emergence of an independence movement within the Kashmir Valley, which the Indian government claims is supported by Pakistan. They have provided documentary evidence to substantiate this claim. The situation is complicated by the fact that Pakistan ceded the disputed Aksai Chin area of Kashmir to China on its own initiative, which now forms part of Tibet.

Dr. Kapur's lecture will focus on the following: Historical dimensions of the Kashmir problem; the role of the main actors, India and Pakistan, as well as peripheral actors like China; the role of the United Nations and United States in resolving the matter; the inter-religious tension in Kashmir leading to the flight of the Hindus from the state and renewed calls for setting up a Muslim majority independent nation; and the future of Kashmir, including possibilities for a peaceful resolution.



# IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,  
A \$1,000 CREDIT LIMIT  
AND LOW RATES.  
OKAY, NOW HIT THE BEACH!



IF YOU DON'T GOT IT,  
GET IT.<sup>SM</sup>



# International Exchange Students Looking for Work

**George & George**  
(Odd jobs —At Your Service!)

**Rates: \$6.00- \$8.00 p/ hour**  
(depending on type of work)

**CALL US AT**  
**920-0941**  
(anytime— please leave a message)

**For most odd jobs, including:**  
**Yard Work, Spring Cleaning, Auto Cleanup,**  
**House painting, and other miscellaneous jobs.**

**HONEST AND DEPENDABLE.**  
**REFERENCES ARE AVAILABLE!**



"We all gotta have that application of yours in by 8pm, April 8th. You all know the one you filled out for a College Union Board Chairmanship. That is the one you picked it up in the Student Activities Office, and yall know if you have any questions to call 927-5300."

## C.U.B. Chairmanships :

Rock Me Productions  
Open Door Productions  
Emcees (Comedy/Cabaret)  
Visual and Performing Arts Committee  
Pageant Committee

"By the way folks, CUB interviews will be on April 12th at 12pm, in the CUB meeting room."

## NEWS BRIEFS

### Armstrong Faculty Members Receive Grants

The National Trust for Historic Preservation awarded a grant to Dr. Christopher Hendricks, assistant professor of history. Hendricks will use the grant to fund a conference on the historic landscape of coastal Georgia. The conference, sponsored by Armstrong State College and the Savannah Park and Tree Commission, will celebrate the 100th anniversary of the Savannah Park and Tree Commission.

The National Trust for Historic Preservation is a nonprofit membership organization chartered by Congress to encourage public participation in all aspects of historic preservation. For further information, contact Dr. Christopher Hendricks at 927-5283.

...

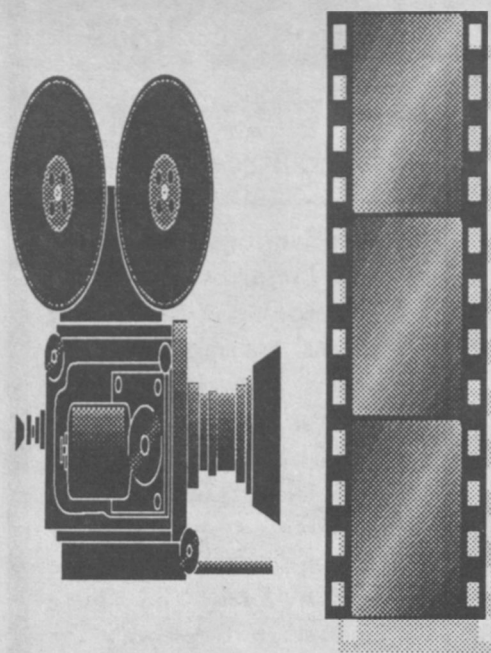
The School of Education has been awarded two \$13,000 grants for practicum supervision in Armstrong's model master's in education speech pathology program. The Professional Standards Commission and the State Department of Education's Division of Exceptional Children have awarded the grants. This program should solve certification renewal programs for speech therapists throughout the state. For further information, contact Dr. Lloyd Newberry at 927-5398.

...

Julia Baker and Suzanne Carpenter, both assistant professors of Chemistry at Armstrong, have received a grant from the Eisenhower Higher Education Program. The award will support the development of materials for a laboratory enrichment course for high school chemistry teachers. For further information, contact the Armstrong State College Department of Chemistry and Physics at 927-5304.

...





# Film Scares

By Jayre Lee  
Staff Writer

## Reality Bites

Starring: Winona Ryder, Ben Stiller, Ethan Hawke, Janeane Garofalo, Steve Zahn, John Mahoney, Swosie Kurtz, Joe Don Baker  
Director: Ben Stiller

Will all those who don't understand the basic premise of this movie raise their hands? (Listen up, confused reviewers, I'm talking to YOU.) This is a romance, not some world revelation to lead the "lost" generation into the future. Helen Childress' screenplay basically tells the story of how she and her husband fell in love. Can you guess which characters we're talking about here? That's right, Lelaina (Winona Ryder) and Troy (Ethan Hawke). Now, shall we continue?

Lelaina Pierce is the valedictorian of her university class. Her parents (played by Joe Don Baker and Swosie Kurtz) give her a gasoline charge card and their best wishes as her welcome to the "real" world. After graduation, Lelaina begins making a documentary of her life with her friends, filming random bits of their casual talks. (Basically, it's just a film version of a young woman's diary). Three of her friends allow her to include them in her venture: Vickie (Janeane Garofalo), Troy (Ethan Hawke), and Sammy (Steve Zahn).

Lelaina and Vickie, best friends, share a house. Later, Troy joins them; he's lost his umpteenth job and needs a place for his rebel poet head to rest. Lelaina works as a gopher for a morning television show host, Grant Cooper (John Mahoney), while Vickie is a salesperson at The Gap.

Lelaina smokes quite a bit and one day, carelessly, she throws a lit cigarette butt out her car window... and into the passenger seat of the convertible driven by Michael Gates (Ben Stiller). Well, as he tries to put out the butt, his car hits her car, they meet, and he decides he'd rather date her than sue her. She complies, especially since he's the VP of "In Your Face," an MTV clone. She lets him see her disjointed film, he likes it, and he takes it up to New York for his cronies to view.

Meanwhile, Lelaina gets fired from her job, Vickie gets promoted to assistant manager, and Troy gets jealous of the attention that Michael is giving to Lelaina. Ya see, despite his rebel ways, Troy cares about Lelaina; he even waits up for her to return from her dates with Michael. For her part, Lelaina is also attracted to Troy, but she knows his reputation for one-night stands and doesn't think he's stable enough for her. Whatever is a girl to do?

The film is rated PG-13, probably due to some fairly tame profanity and the adult situations (various sexually-oriented topics). Go ahead, let the kids see it while you view something with a bit more "bite" to it...

## The Getaway

Starring: Alec Baldwin, Kim Basinger, Michael Madsen, James Woods, Jennifer Till, David Morse, Richard Farnsworth

Director: Roger Donaldson

Well, I must say this is one remake that greatly improves on the old version. Released previously in 1972, the new version concurs with Walter Hill's original screenplay and is a good deal more than just a shoot-'em-up fest; it's a shoot-'em-up fest AND an exploration of the word "trust." Roger Donaldson (No Way Out) has done a fine job of directing here.

Okay, whadda we have? Let's start with the McCoy's (get it?), Doc (Alec Baldwin) and Carol (Kim Basinger). He's a safe-cracker by trade and she serves as both the decoy and the driver for his fobs. His occasional partner is Rudy (Michael Madsen), a gunman who can also pilot small planes. The plan is to get a prisoner out of jail and back home to Mexico, get paid by the rich uncle, and go back to the states. The job goes well until that middle part; the uncle pulls a scam of his own and Doc ends up in a Mexican jail while Rudy flies away (lootless, to boot).

When Carol comes to visit, Doc sends her to see Jack Benyon (James Woods) in Phoenix. Benyon is a crook masquerading as a wealthy businessman. He agrees to get Doc out of jail on two conditions: first, he is to have frequent access to lovely body of Carol; second, Doc is to do a job for him at a reduced fee. Carol is caught between a rock and a hard place, but does the right thing to gain the freedom of her man.

So, Doc is freed. Benyon gives him Rudy and another guy to help with the job. The plan is to pull a heist at the dog-racing track, meet up in Tucson to split up the loot, then all parties go their separate ways. Again, things are fine until that middle part. In Tucson, the McCoy's arrive to find that Rudy has killed the other guy and has another bullet designated for Doc. But Doc is prepared and shoots first. Then it's back to Benyon's place for more bad news for Doc (yep, Benyon tells him about Carol's deal with the devil). Carol kills Benyon.

Now the McCoy's have all the money, Doc is feeling betrayed by Carol, Benyon's main man (David Morse) is after them for a cut of the cash, and... Rudy was wearing a Kevlar vest and wants his part of the money, too. How fast can you say "shoot out in El Paso?"

The film is not for kids, folks. The "R" in its rating stands for Real violence and Real nudity. The love scenes between Baldwin and Basinger are quite realistic; we also got to see lots of Jennifer Tilly semi-clad (she's an under-sexed, bored housewife who takes a real liking to our man Rudy). No need to leave the kids with a sitter--at a multiplex, there's sure to be a show for everyone (and video games while you wait).

## Blue Chips

Starring: Nick Nolte, Mary McDonnell, Ed O'Neill, J.T. Walsh, Shaquille O'Neal, Alfre Woodard, Anfrony "Penny" Hardaway, Matt Nover

Director: William Friedkin

"Blue Chips" are defined as heavily-recruited high school athletes who are regarded as the best of the potential new players for college sports (thanks, Savannah Sports Monthly). The Western University Dolphins of Los Angeles have just had a losing season and Coach Pete Bell (Nick Nolte) is under pressure to win the next season or leave. (The man has already coached the team to two championships and eight conference titles, but no one seems inclined to remember that).

Pete Bell knows the players all gave the game their best, but he also knows they could use a few strong players.

The university wants him to recruit two particular blue chips: Butch McCrae ("Penny" Hardaway of Orlando Magic) of Chicago, and Ricky Roe (Matt Nover), of French Lick, Indiana. There's one hitch: these two kids, and their families, want the school to pay for them. Butch's mom (Alfre Woodard) wants a new job and a nice house with a yard. Ricky's dad insists on a new tractor for the farm. And both parties are quite up-front with their demands.

Well, it's against the rules to offer pay or compensation (other than scholarships) to amateur players. Feeling caught already, Pete Bell finally approaches "Happy" (J.T. Walsh), the unofficial head of the "friends of the program" alumni group, and asks him to help. Suddenly, Lavada McCrae has a job with a corner office and a lovely new home in the Chicago suburbs. The Roes receive a huge new tractor while Ricky is given \$30,000 in cash, delivered in a gym bag. Even Neon Bodeaux (Shaquille O'Neal of Orlando Magic) of Louisiana, one heckuva player who seems to have been overlooked by the other scouts, finds himself the owner of a fully equipped Lexus, even though he hadn't asked for anything.

Of course the three potential players actually sign up for the next season. Pete Bell's conscience and a nosy reporter named Ed (Ed O'Neill) are giving him fits, but Bell keeps it to himself. He doesn't even let his staunchest supporter, his ex-wife Jenny (Mary McDonnell), know of the deal he struck with the alumnus devil.

Does he get away with it? Do the Dolphins win the next year? Do the other players find out about the payoffs and demand equal treatment? How much basketball do we actually get to see? For the answers to these and other questions, hie thee and thou family with haste to a nearby theater! The show is wonderful (it's like buying a ticket to two simultaneous events), it's violence-free (except for a bit of shouting), and there's nary a trace of nudity. Go for the gusto!

## On Deadly Ground

Starring: Steven Seagal, Michael Caine, Joan Chen, John C. McGinley

Director: Steven Seagal

Are you ready for this one? Forrest Taft (Steven Seagal) is the Alaskan-located troubleshooter for Aegis Oil Corporation. At the film's opening, he has been called to determine the source of an oil rig fire and to extinguish it. This he does, putting out the raging fire by use of a strategically placed backdraft and an extensive sprinkler system. His boss, Michael Jennings (Michael Caine), is pleased with his work and quite displeased with that of the oil rig foreman. Jennings says the fire was the result of human error; the foreman claims sabotage of the site. Forrest just listens to both sides of the argument.

At a press conference later, Jennings assures the media folks that his new oil rig, Aegis One, will be operational and on-line in the next thirteen days. If not, then the land (and oil) beneath this huge construction will revert back to the ownership of the local Eskimo tribe. Sounds okay so far, right? Not quite! You see, Jennings knows that Aegis One has run into a few construction snags which will delay the operational status of Aegis One for at least 21 days.

The foreman gets some hard proof of the firm's use of faulty equipment. Meanwhile, Forrest has stumbled across some computer findings which are suspicious. Jennings sends his hired gun, John MacGruder (John C. McGinley), to give the foreman a few hard knocks. Jennings also arranges an "accident" for Forrest.

See "Film Scares," page 19.



## Coming Soon in Studio A

Movies run Monday- Sunday  
M-F 9 am, 12 Noon, 3pm, & 6pm  
Saturday 1pm & 3pm  
Sunday 5pm & 7pm

**"Fast Times at Ridgemont High"**  
April 1-3

**"El Mariachi"**  
April 4-10

**"Like Water For Chocolate"**  
April 11-17

**"Damage"**  
April 18-24

**"Kalifornia"**  
April 25-30

sponsored by CUB's VAPAC Committee

College Union Board's  
Open Door Productions  
presents:

**Cary Long**  
Comedian.

Performing  
April 7th  
12:00 Noon  
Memorial College Center

and

**Jack White**  
Pocket Billiards  
and Trick-Shot Artist.

Performing  
April 14th  
11:00am- 1:00pm  
Memorial College Center

### Film Scapes... continued from page 18.

Well, things don't quite go as planned. Forrest survives and gets rescued by a group of Eskimos on a spiritual quest. With the help of the chief's daughter, Masu (Joan Chen), he is nursed back to health. The chief convinces Forrest Taft that he must save Alaska and its people from the greedy, oil-besmirched hands of the outsiders (i.e., Aegis Oil). Forrest sets about to accomplish that task in the rest of the film.

We're treated to some excellent footage of the beauty of Alaska, a white-blanketed land of snow capped mountains and trees that touch the sky. There's also some good camera work involving the use of slow-motion shots which serve to emphasize the quickness of Seagal's hands. Those are great shots; it's a shame the film didn't have more of this type of work.

The soundtrack by Basil Poledouris deserves special mention. The flowing beat has both an Indian and an Oriental air which serve to enhance the beauty of the Alaskan wilderness. Isn't that enough of an environmental message?

The movie is rated "R" - blue language, lots of nude swaying breasts, and, of course, violence. The rating will keep kids out, which is a shame since so many of them are big fans of Seagal. Oh well, maybe next time. . .

### My Father The Hero

Starring : Gérard Depardieu, Katherine Heigl, Dalton James, Faith Prince, Lauren Hutton, Emma Thompson  
Director: Steve Miner

Oh, the things fathers will do to please their little girls! Especially if they're feeling a little guilty for being away for long stretches of time. . . Consider the case of André (Gérard Depardieu). His ex-wife, Megan (Lauren Hutton), resides in New York with their daughter, Nicole (Katherine Heigl), whom he has seen intermittently for the past five years. André lives in France. In an effort to show his daughter that he loves her, André arranges for himself and Nicole to have an island holiday.

Niki (not Nicole, anymore, thank you) is lukewarm, at best, to the prospect of spending the next ten days with her father. After all, she is 14 years old now and sill not allow her love to be bought with a new toy, no matter how nice that toy is. She is determined to make her dad "pay" for not visiting her more often.

Then along comes Ben (Dalton James). He works at the hotel and happens to be the 17 year old man of her dreams! Of course, he isn't especially interested in her--until she starts adding a few embellishments to her life story. Just a few little details, nothing of much importance, ya know? So Ben, and the population of the island, learns

of Niki's history as a teenaged ex-hooker rescued from the streets and brought to this paradise by her current lover, André. Say what? Moreover, who informs Ben that André is a jealous, sometimes violent man. Like many a red-blooded male, Ben accepts this opportunity to become her savior from this older man who is taking advantage of her youth.

Meantime, while she is busily spreading tales, Niki has introduced her dad to Diana (Faith Prince), a redheaded huntress on the prowl for a husband. Eventually, Niki is forced to tell her father the truth. . .and ask for his help in hiding the truth from Ben. Well, of course he will, if it'll make his little girl happy. Wouldn't you?

We're also treated to several conversations between André and his answering machine in Paris. Actually, he's trying to talk with the elusive Isabelle, his long time companion. She's avoiding him because she wants André to marry her and he keeps putting her off. (This telephone tag is a cute bit, especially since we don't see her until the end of the film).

The family can have a wonderful time at this movie! Rated only "PG," the raciest things here are Niki's one-piece bathing suit and Diana's freckled cleavage. Pretty tame stuff, eh? The sweet story, coupled with a fine cast, makes for a lovely family night (or afternoon) out on the town. Enjoy!



# Phi Mu Fraternity for Women Announces Spring Activities

Phi Mu Fraternity for Women is proud to announce the following activities:

**INFORMAL RUSH:** Phi Mu is holding its informal rush on April 5, 1994, in the Faculty Dining room of Memorial College Center. We invite all ladies who are interested in learning more of what Phi Mu offers. Informal rush will be held from 9:00 A.M. until 3:00 P.M. If you have any questions regarding Phi Mu or Informal Rush, please do not hesitate to contact Heather at 920-7418 or Meghan at 920-3385.

**PHI MU RETREAT:** Phi mu went to Hilton Head Island on February 25th to enhance the bond of friendship. The weekend started on Friday afternoon at a sea side resort. Saturday, Phi Mu planned upcoming events and fund-raisers for their philanthropies. The weekend ended Sunday morning after twelve inspired ladies drove home with a new respect for one another.

**FOUNDERS' DAY TEA:** Phi Mu celebrated its Founders' Day on March 4, 1994 by giving refreshments and information about Phi Mu's founders to all who stopped by the table set up by the fountain in the Quad. Phi Mu is the nation's second oldest sorority and remains one of the largest sororities serving to enhance the lives of ladies inn college.

**FUND RAISER:** Phi Mu will be holding a car wash TOMORROW, April 2, 1994, in the parking lot of Kroger on Mall Boulevard to raise funds for a local philanthropy: Children's Miracle Network. Phi Mu plans to wash cars from 8:00 A.M. until.



Phi Mu's On Retreat in Hilton Head

## Women's Health for the 90's

*Three Day Health Forum Addressing*

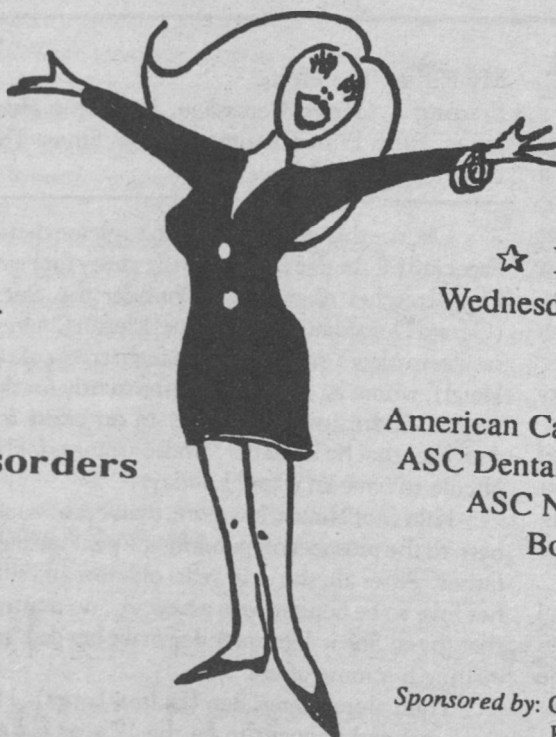
- ★ Women's Cancer Awareness
- ★ Health Exhibits
- ★ Women's Nutrition and Eating Disorders

### ★ Issues on Women's Cancer

Tuesday, April 5 — 12:00 Noon  
Health Professions Auditorium  
Speaker - Cindy Davis, Memorial Medical Center

### Women's Nutrition and Eating Disorders

Thursday, April 7 — 12:00 Noon  
Health Professions Auditorium  
Speaker - Stacie McIntyre-Pope, Clark Center



### ★ Health Fair Exhibits

Wednesday, April 6 — 10:00 A.M. - 2:00 P.M.  
Faculty Dining Room

#### *Agenda*

American Cancer Society: display, *Sense in the Sun*  
ASC Dental Hygiene Students: *Dental Education*  
ASC Nursing Students: *Blood Pressure*  
Body Composition Evaluation  
*Plus...*

Sponsored by: Carol Schmidt, Alcohol and Drug Education Counselor  
Kelly Swain, Health Science Major



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The Armstrong  
Hispanic Society

# **TROPICAL NIGHT**

## **THE ARMSTRONG HISPANIC SOCIETY OF ARMSTRONG STATE COLLEGE**

### **HOSTS**

**"NOCHE TROPICAL"**  
**SATURDAY EVENING APRIL 16**  
**BETWEEN 8:00 p.m. and 2:00 a.m.**

**IN THE BALLROOM OF THE RADISSON PLAZA HOTEL**

**CONTEMPORARY MUSIC FROM THROUGHOUT THE SPANISH-SPEAKING  
WORLD: PUERTO RICO, VENEZUELA, MEXICO, COLOMBIA AND SPAIN**

**TICKETS MAY BE PURCHASED AT THE DOOR OF THE BALLROOM**

**\$7 per person / \$10 per couple**

**Attire: SEMIFORMAL**

**DANCE OR LISTEN TO SALSA AND MERENGUE-  
LIVE LATIN D.J. WITH SPECIAL EFFECTS!!!**

**EXTRAS:** \*CASH BARS (TROPICAL DRINKS)  
\*SPANISH CHICKEN PAELLA A LA VALENCIANA  
\*MEXICAN QUESADILLAS  
\*PRIZE DRAWINGS THROUGHOUT THE EVENING

**IF YOU MISSED OUR LAST "NOCHE TROPICAL" IN NOVEMBER,  
YOU WON'T WANT TO MISS SATURDAY APRIL 16!!!  
(OVER 350 IN ATTENDANCE AT OUR NOVEMBER EVENT)**

**FOR MORE INFORMATION:**

**CALL THE DEPT. OF LANGUAGES AND LITERATURE  
AT ARMSTRONG STATE COLLEGE: (912) 927-5289**



# Student Reviews of "Higher Education in Russia: Observations of an American College Administrator"

On February 16, Vice President for Business and Finance John Stegall presented an International Forum Lecture entitled "Higher Education in Russia: Observations of an American College Administrator" in the Health Professions Auditorium. The following are two student reports which were submitted to Dr. Steve Rhee, Director of International Programs and Activities as a recent class assignment. Dr. Rhee wishes to acknowledge the work of these students. One of the students, Ms. Yudit Gubenko, is a political refugee (Russian Jewish emigre) from the former Soviet Union.

By Kimberly Herrington  
Guest Columnist

The lecture on "Higher Education in Russia: Observations of an American College Administrator" was both interesting and informative. The speaker, Mr. John L. Stegall, is Vice President for Business and Finance at our own Armstrong State College. He was a knowledgeable and eloquent speaker.

While in Russia Mr. Stegall visited seven universities

and three different cities. The slides we were shown left lingering images of a proud but very down-trodden Russia, due to the aftermath of Communism. The drabness in Russia is immediately apparent. The Moscow Airport is not very well maintained. The citizens in Russia are forced to live in tiny apartments. No one has a single family home. The populace of Russia are under a curfew and they actually welcome this due to the rising car theft problem. The grip of Communism has left a confused and unsure Russian society in its wake.

The Russian Universities visited by Mr. Stegall also are suffering from poor upkeep. They have no book stores as we know them, and the university libraries have a very small collection of books. The attitude of the Russian educational system differs greatly from that of the United States. They believe that outside activities, such as sports, will not benefit the education a student receives. The United States believes that a well rounded individual will be a better citizen. One of the best schools visited was an electromechanical institution equipped with very up-to-date computers that conducts very advanced research.

The Russians are a people on the mend. If anything

can pull this country from the clutches of Communism, it is their strong sense of pride. This pride is evident in their breathtaking architecture that forms what is their subway. The subways too are a credit to Russian culture. They are very efficiently run and well maintained. The Russian cathedrals are other sources of their masterful architecture. St. Basil's, only one of many, is a much photographed cathedral. In Volgograd lies the second largest hydraulic plant in the world. The Russian Circus gives a whole new meaning to the word "circus." It far outweighs our circuses in the United States. These examples of Russian pride lay a good foundation from which this country can start rebuilding.

A picture shown of the Russian Space Monument, Communism's greatest achievement, side by side with the television tower, Communism's greatest defeat, was very ironic. It will take more than a cosmetic make-over to cover the gashes left by Communism. The problems are rooted deeply into the culture itself. Only through backing up can Russia at last go forward.

By Yudit Gubenko  
Guest Columnist

On February 16, 1994, in Health Professions Auditorium, an International Forum Lecture was given by Vice President of Business and Finance John Stegall on "Higher Education in Russia: Observations of an American College Administrator." Mr. Stegall had visited Russia in October of 1993. The Delegation consisted of people from seven different universities from U.S.A., Canada and Hawaii. They visited Moscow, Volgograd and St. Petersburg.

Mr. Stegall started his presentation with a series of slides. The first was the slide of Red Square's Saint Basil Cathedral, which had always been a tourist attraction. He showed slides of an apartment complex that looked gray and depressive and a burned Parliament building. Mr. Stegall indicated that at the time of his visit, the curfew was in effect due to an increase in violence. Also, slides were shown of GUM, the biggest department store in Russia, and of the famous Russian subway. Russian subways

are very efficient and very architectural. The price of riding the subway has increased by 300% just recently. Mr. Stegall showed a slide of the McDonalds in Moscow and indicated that the only difference was that the drinks there did not have ice. The monument "Sputnik" was shown, which symbolizes the Russian space program. A slide of the Museum of Economic Progress reflected "Old Stalin's" times with a major architectural component—a red star.

The second city that was visited by the Delegation was Volgograd, which is located 600 miles south of Moscow with a population of one million. Volgograd also has one of the biggest power plants in the world. On one of the slides Volgograd's Bazaar was shown and it did not have too many products.

Also, Mr. Stegall talked about a visit to the Russian Orthodox Church and a Folk Dancing Festival. He then gave a historical background on Volgograd as a "Hero City" famous for a victory in one of the major battles of World War II, which was reflected in the statue of "Mother Russia."

St. Petersburg was the third city visited by the Delegation. St. Petersburg, as reflected by its name, was built by Peter the Great in 1703 by the most famous architects of that era. Slides from St. Petersburg included Winter Palace, Catherine's Summer Palace and the Aurora (Russian cruiser). St. Petersburg is famous for its beauty and deserves to be called the "Venice of the North."

The Delegation visited Moscow State University, Bauman's Technical University, The Institute of Drama and the Electro-Mechanical University. All these universities had similar problems such as poor equipment, small facilities, and a limited number of books in the library. The absence of budgets affects these universities in their abilities to provide students with recent equipment, textbooks and such primitive facilities as adequate classrooms. There were "kiosks" which sold foreign published books and were organized by students.

After the lecture, questions were raised about the economic situation in Russia, the possibilities of joint ventures and the issue of education. The lecture was very interesting and informative.

## Student Government Association Blood Drive

### Wednesday, April 6, 1994

## Come support the Red Cross.

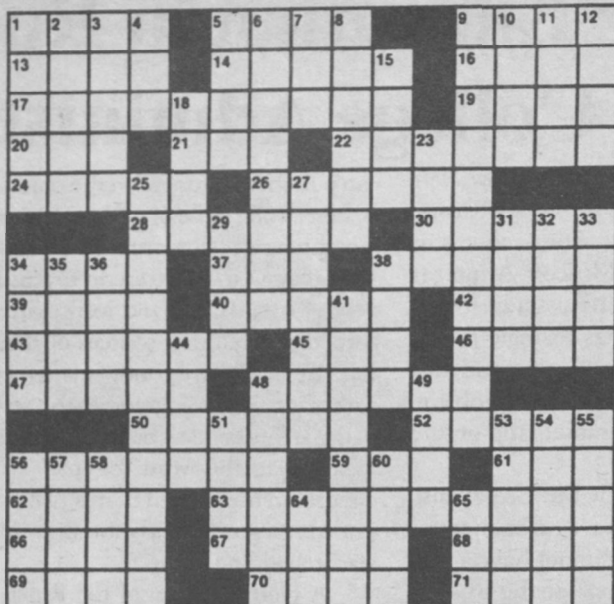


## ACROSS

- 1 Robert Frost e.g.  
5 Collections  
9 Marco —  
13 Church section  
14 — a time  
16 At any time  
17 "Easy Rider" star  
19 Omar's product  
20 Exist  
21 Scull  
22 Puts into  
24 Stinging insects  
26 Costume party guest  
28 Convoy  
30 Acquiesce  
34 Narrow opening  
37 Not at home  
38 Tubes for sodas  
39 Decline  
40 Valuable item  
42 "— o'clock scholar"  
43 Without principles  
45 Woodsman's tool  
46 Flower holder  
47 — code  
48 Isolate  
50 Water nymphs  
52 Acting award  
56 Certain bicycles  
59 — Aviv  
61 High card  
62 Court proceeding  
63 "Mr. Moto"  
66 Span  
67 Certain language  
68 Eager  
69 Lothario  
70 Rests  
71 Scatters hay to dry

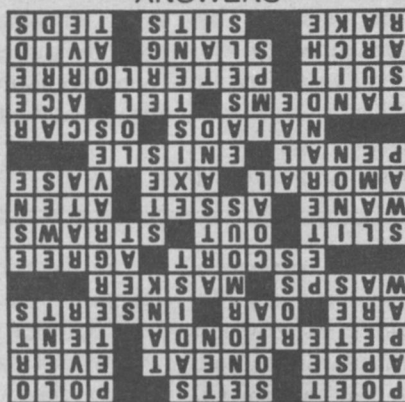
## DOWN

- 1 Edible fruit  
2 "Aida" e.g.  
3 — Park, Colo.  
4 Golf gadget  
5 Davenport  
6 Gigantic  
7 Knockout count  
8 Cruel one  
9 "Mission: Impossible" star  
10 Finished  
11 Fast time  
12 Dog scraps  
15 Armored vehicle  
18 Writer  
23 Throne e.g.  
25 "— Wolf"  
27 — crafts  
29 Fuel  
31 Pro —  
32 Some sheep  
33 Worker of old  
34 Trade  
35 Like some excuses  
36 Aware of  
38 Fr. holy women: abbr.  
41 Alive  
44 Wings  
48 Artists' stands  
49 Droop  
51 Demons  
53 Whittle  
54 Harsh  
55 Hollow stems  
56 Autocrat  
57 Atmosphere  
58 Noite of films  
60 Work units  
64 Mai — (drink)  
65 Kind of meal



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## ANSWERS



## Student Activities News:

## Silver A Awards

The Silver A, Armstrong's highest student award, acknowledges achievement in either academics or service to the college. The academic awards are determined by cumulative grade point average while the service award recipients are selected from a pool of applicants by the Student Activities Committee. All recipients must have completed the majority of their degree requirements at Armstrong. The Silver A medallion is displayed as part of each recipient's regalia at graduation.

Applications for the service awards must be completed and returned to the Student Activities office by Thursday, April 21 and interviews may be requested by the Activities Committee.

## Miss ASC Seeks Student Help for Special Olympics

Robin Mitchell, Miss ASC, has been appointed to the Savannah Special Olympics Committee and would like to invite any interested students, faculty, or staff to assist with the 1994 program. The local competition will be held at Savannah Country Day school on April 21. Volunteers are asked to sign up in the Student Activities Office.

Beach Bash V  
is coming!  
May 6, 1994  
Tybee Island,  
Ga.  
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## FUNNY FILES



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